Numismatic Association of Southern California

Fall 2010
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California State Numismatic Association

Alexander Hamilton, Pioneer Money Man, page 20...

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Official Publication of the
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Fall 2010, Volume 7, Number 3

About the Cover

Beaming his approval, Alexander Hamilton's image from the $10 bill graces our cover in recognition of the inauguration of Dr. Sol Taylor's column, "It Makes Cents". For the first installment of Taylor's column turn to page 20 and read up on Hamilton's role in the development of the monetary system we use in the United States.

Visit Us on the Web

The California Numismatist has a Web site at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at:

www.Calcoin.org
www.NASC.net

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Presidents' Messages

NASC...

Well, the Golden State Coin Show (GSCS) is now over and it was successful. To those who did not make it, you missed a great show. Our dealers were happy and are looking forward to returning next year. NASC sponsored a Boy Scout merit badge clinic on coin collecting. The attendance of 90 Scouts far exceeded our original expectation of 60! I heard 8 Scouts joined the NASC that day and a few more took applications home, so I am hoping they will join also. All of our NASC hats should be off to Walt Ostromecki as well as Albertus Hoogeveen and Cole Schenewerk, his assistants, as they did an excellent job in promoting numismatics and exciting the Scouts about coins! Thank you both for investing your precious time in teaching the Scouts about our great hobby! May they become lifelong numismatic collectors!

At the GSCS on Saturday, the CSNA board voted to quit being a sponsor in the GSCS. On Sunday the NASC board, officers and club delegates decided to continue the GSCS as the only sponsoring organization. This means that NASC will be solely responsible for all of the chores associated with the show, and be solely responsible for any profits or losses. Due to this, each and every person on the board, each and every officer and each and every club delegate will need to volunteer to help the NASC put on the very best show ever next year. I know this means a lot of work to be done, but I am confident we are up to the task! The show date is set: August 27 & 28, 2011—the last weekend in August.

I envision lots of work in the coming year: increasing membership—each individual member and each club is urged to make every effort to sign up new members; putting on the best GSCS ever! Bring ideas on how to achieve these goals to our next board meeting. Invite fellow club members to the meeting!

I'll close for now and I am wishing all of you happy days of collecting coins, currency and other numismatic items.

Jerry Yahalom
NASC President

President Turrini with good friend, Syd Kass of Stockton.

CSNA...

Hello!

First, your board of directors met during the Golden State Coin Show (GSCS) and the major decision involved an open, candid, and honest exchange: to end, effective with this year's GSCS, our joint partnership with our compatriots, the NASC. This has been a relationship going back two decades; yet, the reality of our association's initiative, identity, and independence compelled the board, with an 11 to 2 vote, to end it and to commit to the return of our legendary semiannual conventions in the north and south.

To our friends and fellow coin hobbyists, NASC, we extend our warmest well-wishes and hopes. It has been a most appreciated joint endeavor. Many fond memories shall remain. CSNA offers its highest esteem to NASC.

To the objective of an independent semiannual convention in the south I appointed a Southern Convention Implementation Committee and assigned Gary Beedon, Phil Iversen, plus Joyce and G. Lee Kuntz to proceed. The goal is to have something specific for the board's next gathering this upcoming January.

For the north, the board directed me to prepare a proposal for an independent semiannual convention in 2012 in Vallejo, at a potential and advantageous site. These are important actions, and our members should be glad that our association seeks to return to its roots and rhythm of independent conventions.

Second, during the recent GSCS I honored with President's Medals Ronald Ishizaki, Roy L. Iwata, and Fredyis Grant. Congratulations!

Comments are welcomed, and these may be to EMPERORI@juno.com.

"Change Your Thoughts and You Change The World."—Norman Vincent Peale.

Remember: have fun with your hobby! Always serve others! Enjoy your collecting! And, create hope and do good!

Michael S. Turrini
CSNA President

Editor's Page

Man, did I have a problem packing everything into this issue! Tons of articles, lots of association news, seems like almost too much to squeeze into 80 pages. In fact, it was too much. I had to push a couple of articles out to our next issue, a rarity for TCN.

Lots of familiar names sprinkle our authors list, and I'm happy to say that Dr. Sol Taylor has agreed to write a column for us as well. Please read his first installment in this issue under the recurring moniker: "It Makes Cents".

You'll read elsewhere in the issue about the CSNA abandonment of the GSCS after a 21-year partnership. While change of this scale often comes initially as a shock, it often can be the element needed to ensure long-term health, and I believe that's exactly what the CSNA board is hoping to accomplish. In any case, keep an open mind, and remember that both associations are still represented in the pages of TCN, the most cost-effective approach for both.

If you have any opinions on changes CSNA or NASC could make to strengthen the hobby or improve the collecting environment here in California, remember that TCN is a wonderful forum for airing your thoughts. Write me a letter and I'll be happy to publish it; complimentary or critical, full of praise or derogatory barbs, anything's better than being ignored.

To get you started let me ask you a controversial question: is the state of California big enough for both CSNA and NASC? Do each of them serve a specific non-overlapping purpose, or is there a dilution of interest and resources that hampers their abilities to serve the collecting community? What do you think?

Until next issue, remember that we have the CSNA Northern Educational Symposium coming up October 23 in Vallejo, and while you're thinking of it you might want to make your reservations for San Jose for the January 28-30 convention at the Doubletree. It proved to be a terrific venue this year and next year should be equally superb. And close on the heels of that will be the NASC Awards Banquet, always a treat. I expect to see you at each of them <grin>...

Greg Burns
Editor

We're Not Braggin', But...

...did you know that TCN has won the first place award in the ANA's Outstanding Regional Numismatic Publication category *every* year since its inception? That's right. We started TCN in 2005 and won that year, again in 2006, 2007, 2008, 2009, and now *2010*!

You can thank all of the people that support TCN for this illustrious record: the authors, columnists, association officials, editor, advertisers, and TCN staffers. Oh, I almost forgot, you can also congratulate yourselves, the *readers*! There's be no point to the whole thing if there weren't eager consumers.

Corresponding Secretaries' Reports

CSNA—

by Stephen Huston

CSNA has passed membership number 6300 during our 64th year. However, applications are down again this year: 73 in 2007, 56 in 2008, 31 in 2009, and 18 so far this year. A few reinstatements of late renewers gave us a net increase of 4 in our roster this quarter. All three new members used website applications and were sponsored by the Webmaster (S. Huston).

One of the Life members we recently lost, Robert R. Johnson of San Francisco, was a dues-paying member for his first 50 years in our association, at which time he was awarded Life membership. I first met Bob about 35 years ago when I visited his coin and stamp shop near San Francisco's Union Square. He was a gentleman who supported scholarly numismatic groups, joining CSNA in 1958, Pacific Coast Numismatic Society in 1959, and eventually serving as president of the Professional Numismatists Guild in the mid-1970s. Though officially retired, having turned day-to-day business operations over to his partners a couple of years ago, he continued to arrive at his office daily until his last few weeks because, after 61 years in the coin business, he still enjoyed numismatics.

NASC—

by Harold Katzman

At the Golden State Coin Show NASC was able to sign up 6 juniors on Saturday after the scout event, plus three regular individual members. One additional junior took an application with him as he didn't have time to fill it out right at that moment.

We dropped more members than usual this year (about 22), perhaps due to the dues increase. About three members did send back their renewal forms saying they were dropping out.

CSNA New Members

Daniel R. Richards R-6299
National Coin Broker Inc R-6300
Dave Weir R-6301

CSNA Members Deceased

Maurice O. Ortiz, Jr. L-59-10 (2005)
Deceased Robert R. Johnson L-0878 (1958)

CSNA Membership on August 25, 2010

Regular 299
Associate 13
Junior 4
Life 150
Club 28
Club Life 13
Total Membership 507

NASC New Members

Cliff Kos ..... #3057
Eric Auerbach ..... #3054

NASC Members Deceased

Richard Lebold (Life member and past president)
Bill Pannier (Sustaining member)

NASC Membership on August 28, 2010

Charter 1
Life 13
Member Clubs 22
Regular 96
Sustaining 150
Total Membership 282

Dear Members—Please Note!

If you've moved, please help us keep our addresses up to date. Take a moment to drop us a short note to ensure that you keep getting your copy of *The California Numismatist*:

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Collecting BEP Souvenir Cards

by Bill Febuary

Many years ago my close friend and past Fresno Numismatic Society president, Dick Bier, showed me his collection of Bureau of Engraving and Printing (BEP) souvenir cards, and asked if I wanted any of the extras that he had collected, since he really didn't want two sets (he apparently ordered two sets each time that a new series was being offered). I looked them over and found a few that were extremely interesting because they were printed from some of the notes that I had collected at one time and sold or were notes that I could never afford.

After that modest beginning, I was hooked on souvenir cards, so of course I got on the bureau's mailing list and started to send for two sets of everything they issued. Remember, this was many years ago and I have been ordering them ever since. Not all of the offers presented by the BEP are for currency. They also offer duck stamps, early postage stamps, etc., most anything that is a paper collectible.

As I look over my collection, I find many interesting copies of notes. One is card of the $20 large gold note issued in 1905. I had a real nice crisp AU+ of the 1922 $20 large gold note, which has the same basic design, so I can relate to the beauty of such a note. The BEP issued the souvenir card at the International Paper Money Show (IPMS), which was held in Memphis, Tennessee on June 19-21, 1981. The reverse of that same souvenir card was issued at the Memphis show in 1987. A similar souvenir card was issued of the $10 large gold certificate at the Long Beach show in 1986 and the reverse of that note at the GENTA show in 1987.

One of the notes that I could never quite afford was the "porthole note" of 1923 (this $5 note has Lincoln's portrait appearing through what looks like a porthole). A real note in crisp uncirculated condition in today's market sells for around $1,200. My souvenir card looks equally as good as a new note because it was printed from the same plate as the original note.

Many articles have been written about souvenir cards, and several dealers specialize in the collecting and selling of those cards. One such dealer who I have developed a friendship with over the years is Ken Barr in the San Jose area. Ken has written many articles on currency and is an avid collector of paper memorabilia.

Over the years, almost every collectible large size note was reproduced as a souvenir card and I have quite a few of the them. Some of the more beautiful notes made into souvenir

Stacks is selling a "face proof" specimen of the 1891 silver certificate in an upcoming auction to be held at the end of September and beginning of October, touting it as "the rarest of the rare." Once the sale is over you can check the price it went for (current estimate is $15,000 to $20,000), but I'll bet it was far more expensive than the few dollars this souvenir card cost. (Ed.)

cards which I have collected are:
$1,000 Silver certificate reverse, 1891
$1 Educational note obverse, 1896
$2 Treasury note reverse, 1890
$1,000 Silver certificate obverse, 1891
$2 US note obverse, 1917
$20 US note obverse, 1875
$20 Treasury note obverse, 1890
$50 US note obverse, 1874
$5,000 US note obverse, 1878
$5 National bank note reverse, 1875
$5 National bank note reverse, 1918
$1,000 US note obverse, 1869
$1,000 "Watermelon" note obverse, 1890
$2 US note obverse, 1917
$500 Federal Reserve note obverse, 1914
$1 Treasury note obverse, 1890
$100 US note obverse, 1869

For several years the BEP produced a series that they called "Unfinished Masterpieces" which were souvenir cards of currency that was designed for the general public but never printed. That series of notes is extremely interesting.

For those of you that collect currency and find that the market is "extreme" when it comes to purchasing that favorite note you have been longing for, be sure and look into what is available as a souvenir card, which when purchased from the BEP costs about $5.50 (a nice savings from the real thing).

Through the Numismatic Glass:

Nona Moore - the NASC's First Lady

by Dr. Thomas F. Fitzgerald

On April 24, 2010 the Covina Coin Club held their annual Coin-O-Rama in Arcadia. But this was not just another in a long succession of the Covina club's shows. This one was very special because it was the final coin show for NASC's First Lady, Nona Moore. Every year since 1964, anyone visiting the Covina show would find Nona's tables by making a sharp left turn upon entering the bourse area. Or they could simply look for a crowd of collectors planning on adding treasures to their collections

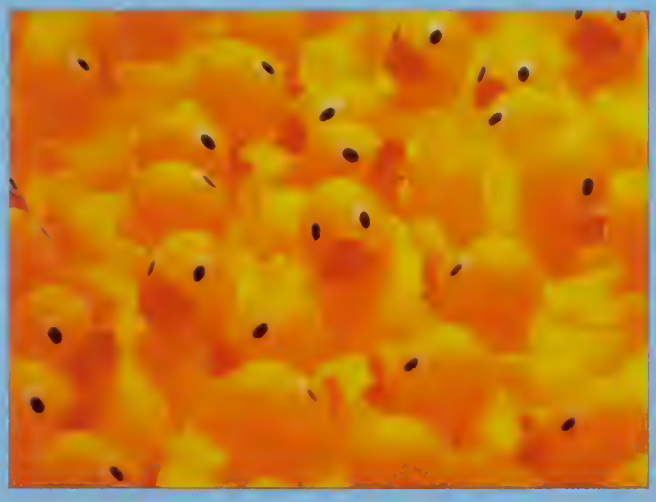
Jim Hunt had written about this special lady in his "Numismatic Luminary" column in the fall 2008 issue of *The California Numismatist*. He wrote that Nona Moore was born in Cambridge, Minnesota, 90 years ago. She earned her bachelor degree from the University of Minnesota with a major in music and a minor in history and business. She was married for almost 50 years to Dr. George Moore, a dentist.

Nona Moore caught the "numismatic bug" over 50 years ago when her sons received Lincoln cent books from their grandfather. By 1961 she discovered the opportunity of becoming a coin dealer, and set up her first table at her first coin show in 1964. She became the most popular dealer on the floor with a large stock of foreign coins, tokens and medals. In fact, you would not have to walk around the bourse looking for her table, just look for a crowd of collectors at one of the dealer's tables, and you would be at her table. There was always something for everyone.

Nona Moore's home club was the Fontana United Numismatists which she joined in 1960. At one time she made Fontana her home. Among her proteges are the immediate past president of the NASC, Tony Micciche and NASC Past President and Corresponding Secretary Harold Katzman. They found many items to add to their collection and she was never too busy to take care of them.

Nona Moore and the NASC

The combination of the NASC and Nona Moore cannot be overstated. She served as a board member of this



organization (1976-78), Vice President (1978), and President-Elect in 1979. Nona Moore was installed as the newly elected president of the NASC at their annual banquet on January 25, 1980 along with Vice President Dr. Tom Fitzgerald and Recording Secretary Albertus Hoogeveen.

NASC President Nona Moore for the first time in the history of the NASC had special medals struck that were presented to everyone who attended her banquet.

It was stated earlier in this article that she was very important to former NASC Presidents Harold Katzman and Tony Micciche. In fact she was interested in and supported all younger numismatists. Beginning in 1983 Nona Moore sponsored an annual Junior Literary Award. She continues to encourage and support young collectors who are interested in numismatics.

Special Honors for Nona Moore

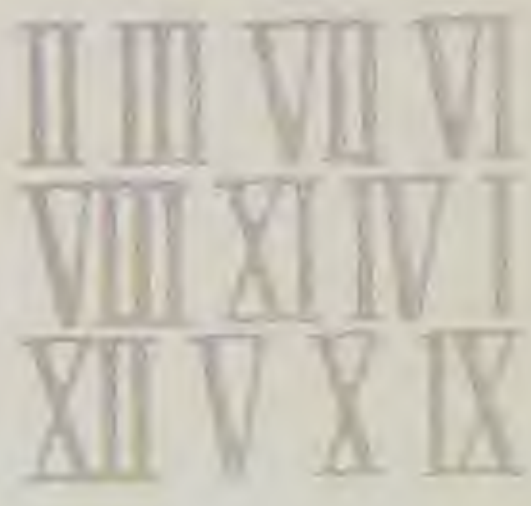
Among her many awards is a first place literary award from the NASC in 2003. In 1985 Nona Moore received the NASC's most prestigious recognition when she received the Richard P. Goodson Memorial Award. The annual banquet in 1985 continued to pay tribute to this special lady as she was selected by Krause Publications with their greatest honor, the Numismatic Ambassador Award, presented to her by Cliff Mishler.

It is common for avid collectors of coins, medals and tokens, to have other hobbies and Nona Moore is no exception. In addition to numismatic items, she has collected antiques, ceramics and books. Perhaps her favorite might be her large collection of ducks which now numbers over 2,000. If it looks like a duck, sounds like a duck, it probably found a home in Nona Moore's duck collection.

It has been this writer's honor and privilege to share his love of numismatics with Nona for fifty years. But it is not the offices held by both of us, the articles that have been published or the recognitions that have been earned, rather it is the people, the collectors and supporters of this hobby that make it so special and thus so important. So this author joins with so many others as we say thank you and God bless you to the NASC's "First Lady", Nona Moore.

$\overline{C}$

by Len Ratzman



One of the lesser-known rules in forming Roman numeral values is that any letter in the system with a bar over it designates the number is multiplied by 1,000. So, the letter "C" equals 100 in Roman numerals but with the bar over it, represents 100,000.

The article's title, therefore, was just a sneaky way to draw your attention to the fact that it's all about the unique history of the Series 1934, $100,000 Gold Certificate printed for only 3 weeks from December 18, 1934 to January 9, 1935 and, among other unique features, was the highest denomination note this country has ever produced.

Most sources researched don't mention the designer and main engraver responsible for the note, but the Bureau of Engraving and Printing's web site gives credit where credit is due.

"Our records indicate that Victor S. McClosky, Jr. was the designer of the $100,000 Gold Certificate, Series 1934 and that William Bulmer Wells was one of several engravers that worked on the note.

During that 3-week time span, 42,000 certificates rolled off the presses. Unlike today's bills-per-sheet count, in 1934, a sheet of bills produced by the Bureau of Engraving and Printing held 12 notes; 6 down and 2 across. Representing $1,200,000 per sheet, a quick calculation to gain perspective reveals that the 3500 (42,000 divided by 12) sheets printed totaled 42 trillion dollars. Determining how many were destroyed since then, how many sheets survived intact and how many partial sheets or single certificates exist on display today is a challenge for any researcher to determine. The Richmond, Virginia Federal Reserve Bank, for example, has a virtual tour web site that displays an original, uncut, 12 specimen sheet of the certificates. It can be viewed by keying in: www.Richmondfed.org/about_us/visit_us/tours/money_museum/index.cfm.

The resultant screen will display an option "Virtual Money Museum-Federal Reserve Bank of Richmond". Scroll down to the option entitled "Large Denomination Currency" and click on it. The first display will start with the uncut sheet (totaling $1,200,000) but will soon, automatically, change to a display of a single, $10,000 bill. The changes will continue until all the five, high-denomination specimens have been displayed.

Session two of the 73rd Congress drafted the significant law that authorized the Bureau of Engraving and Printing to begin printing the certificates:

President Woodrow Wilson holds the place of honor on the nation's highest denomination bill.

"The document that authorized the printing of the $100,000 Gold Certificates was Public law 73-87, signed by President Roosevelt on January 30, 1934." The law can be found in its entirety in volume 48, beginning in chapter 6, page 337 of the series titled "Statutes at Large of the United States of America."

Unlike all the other, 11, lower denominations created, the Series 1934, $100,000 Gold Certificates were the only notes not created for public use. As the Bureau of Engraving and Printing's web site explains, these notes "...were issued by the Treasurer of the United States to Federal Reserve banks (FRB) only against an equal amount of gold bullion held by the Treasury. These notes were used for transactions between FRB's and were not circulated among the general public."

Because the certificates were not created for public consumption, their purchase, ownership or sale is, to this day, illegal.

That's why you never see one advertised in any of the coin publications or the Internet web sites created by dealers specializing in high-denomination, US paper currency.

"The $100,000 Gold Certificate was used only for official transactions between Federal Reserve Banks and was not circulated among the general public. This note cannot be legally held by currency note collectors." If it were ever made legal to own, it would surely cause a frenetic bidding war

and easily bring a seven-figure bid at auction. Can you even guess what an uncut, 12 certificate sheet would demand at auction?

In apparent defiance and violation of President Roosevelt's, May 15, 1933 Executive Order #6102 recalling all gold coins, bullion and Gold Certificates, the Bureau of Engraving and Printing began printing out the first, 1934 Series, $100,000, Gold Certificates 19 months after the recall proclamation was issued. Even the National Museum of American History (a "branch" of the Smithsonian Behring Center) mentions their confusion over the apparent conflict.

"The Gold Certificate Series of 1934 poses a slight puzzle since the United States was off the gold standard by 1934."

The explanation is relatively simple. Since the $100,000 Gold Certificate didn't even exist in 1933 when the recall occurred, it was not considered or mentioned in the Executive Order. According to a National Archives Research Administration official, the Gold Reserve Act of 1934 authorized the creation of the certificate which was, "... approved by the President on January 30, 1934, Presidential Proclamation No. 2072 signed by the President on January 30, 1934 and Treasury Regulations issued January 30-31, 1934."

To accommodate numismatists everywhere, Secretary of the Treasury, C. Douglas Dillon (under Lyndon B. Johnson), introduced a bill on April 4, 1964 which lifted the ban on ownership of gold certificates which had existed for 30 years. Unfortunately, this "lifting" apparently did not apply to the $100,000 Gold Certificate.

A second "lifting" on the ban on gold certificate ownership was enacted in 1974 but, like the 1964 statute, didn't apply to the $100,000 certificate.

"December 31, 1974. The ban on private ownership and trading of gold by U.S. citizens was ended." (Public Law 93-373, 88 stat. 445)

Fortunately, several institutions had the foresight to preserve one or more specimens for public display and can be seen at the Smithsonian, the Bureau of Engraving and Printing in Washington, DC and some of the 12, Federal Reserve District banks around the country who either display an actual specimen, uncut sheet or a photograph of one for viewers to see during the public tours of the respective money museums.

Since it hasn't happened by now, there's virtually *no* chance that the certificates' private citizen's ownership will someday be made legal which, no doubt, would create a furor in the numismatic community when the first, $100,000 Gold Certificate were to be put up for bidding in a major auction. What a shame!

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It Makes Cents:

Alexander Hamilton, Our Pioneer Money Man

by Dr. Sol Taylor

Alexander Hamilton was born on the Caribbean island of Nevis on January 11, 1757 (or possibly 1755 according to some records).

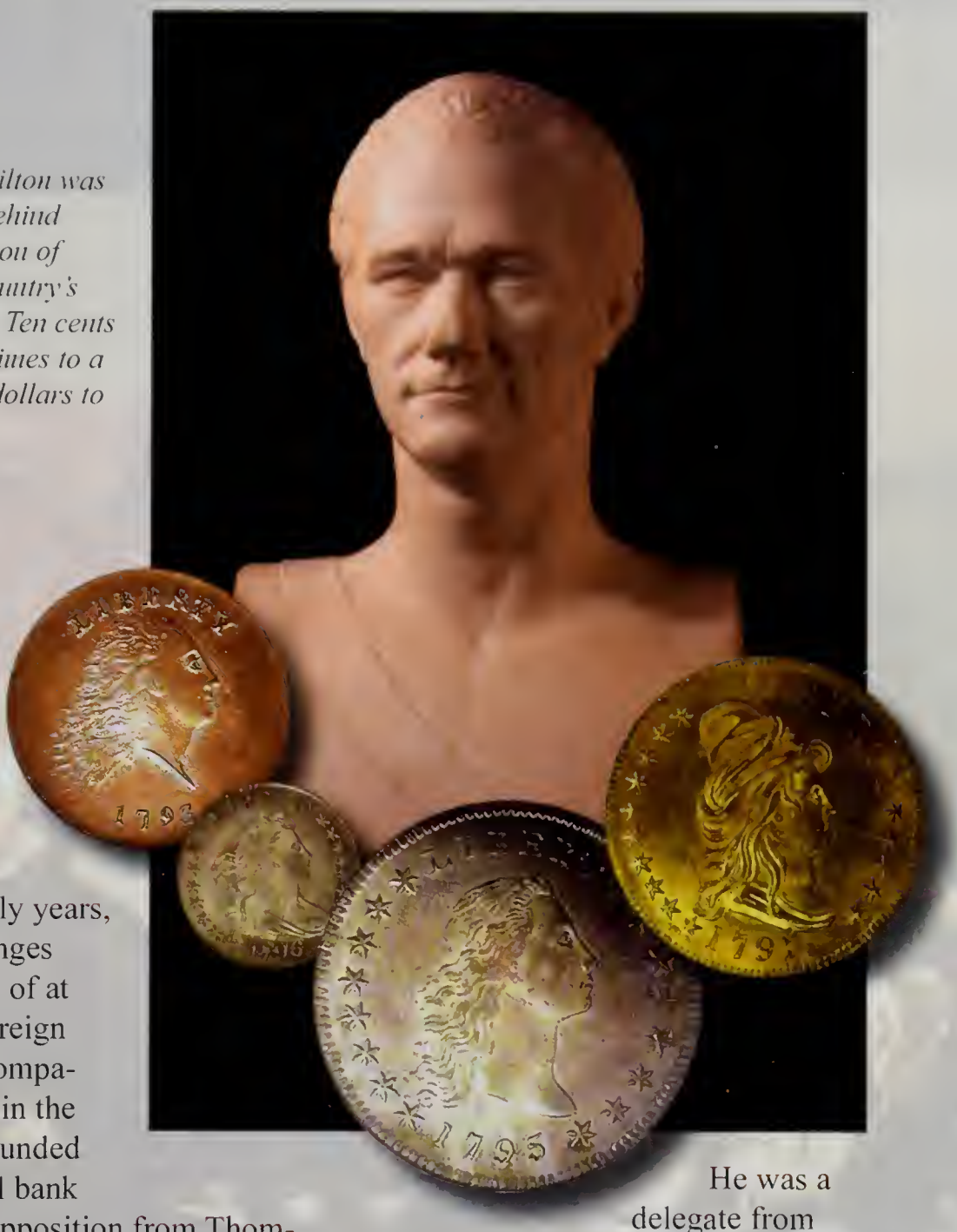
Of all the members of the group we know as the "Founding Fathers" he was the only one not born in one of the 13 colonies. His involvement in the Revolutionary War and the Continental Congress are well documented and a major part of his history.

Most Americans know of him from the portrait on our ten dollar bill. He has been a feature of that denomination for more than 75 years and previously appeared on other denominations before then.

He was appointed by President George Washington in 1789 as our first secretary of the Treasury. He held that post until January 31, 1795. In that time he made several major changes to our budding financial situation. He authorized the first United States Mint in Philadelphia. The report for the establishment of a mint was presented to the House of Representatives in 1791. Construction began shortly thereafter and the Mint officially opened in 1792 with equipment purchased from European sources and skilled engravers and die makers also mostly of European origins. He created or pushed for a decimal coinage system with some resemblance to existing British coinage. Ten copper pennies would equal one silver dime, ten silver dimes would equal one silver dollar and the ten silver dollars would equal one gold eagle. In 1792 the only officially issued coins were a handful of half dimes (5 cent coins) and a smaller number of dimes—the silver purportedly coming from the personal silverware of the Martha Washington household. The copper cents were fashioned in size and content to the English penny and the silver dollar roughly equal to the British silver crown.

The gold eagle was roughly equivalent to two British sovereigns or two Guineas (21 shillings each). Production of the full line of coinage was delayed due to a lack of bullion and equipment including dies to make the other denominations. The quarter was first issued in 1796 and several years passed until more quarters were minted. Likewise, the early years saw very limited issues of all coins—in fact far less than the population of the major cities of the time.

Hamilton's concept was to have a coinage in which all other coins were reckoned on a decimal United States



Alexander Hamilton was a major force behind the decimalization of our fledgling country's coinage system. Ten cents to a dime; ten dimes to a dollar, and ten dollars to an eagle.

basis. Previously, and for much of the early years, currency exchanges dealt with coins of at least a dozen foreign countries and companies that traded in the Colonies. He founded the first national bank against strong opposition from Thomas Jefferson as a part of the strengthening of the federal role in government. He initiated the Coast Guard.

He was also a staunch Federalist—that is the power of the country was in the hands of the central government with less rights for the states—a fact which eventually was detailed in the Constitution. During the Revolutionary War he served as an officer and Aide-de-camp to General Washington rising eventually to the rank of major general before the final battle of the war at Yorktown.

He was a delegate from New York to the Congress of Confederation from 1788-1789 and also a delegate from New York to the Constitutional Convention in 1787. He was a strong advocate of the separation of powers—legislative, executive, and judicial.

In 1801 he established a daily newspaper, the New York Evening Post. It survives today as the New York Post.

In his later years (ironically he died at the young age of 47 or maybe 49), he ran into political scuffles with

Pistols used by Alexander Hamilton and Aaron Burr belonged to Hamilton's brother-in-law, and were the same that Hamilton's son Philip had used three years earlier in a duel resulting in his death at age 19. Both father's and son's duels were held at the same dueling grounds.

Hamilton is commemorated on a 24-cent stamp from the island of Nevis.

Hamilton's portrait on the ten-dollar bill has been in place for more than 75 years.

several of the Founding Fathers and especially Aaron Burr. In a duel held in New Jersey, Hamilton was fatally wounded and died the next day July 12, 1804. He was buried at Trinity Church in lower Manhattan. His wife who died in 1854 is also buried there. They had eight children and ironically their eldest son Philip was killed in a duel in 1801. Another son born in 1802 was also named Philip.

His biography contains many chapters of the trials of a infant United States and the power players of the time. His economic concepts won over such diverse supporters years later as the Meiji rulers of Japan and Germany's Kaiser Wilhelm, and is considered the "patron saint" of the American School of economic philosophy. A more complete view of the man and his achievements can be found on-line by Googling "Alexander Hamilton".

Taylor is a past president of NASC (1975) and winner of the Richard Goodson Award (1999). He holds numerous Karl Brainard and other awards for his articles in the NASC and TCN journals. He has been a regular contributor to the NASC Quarterly *and* The California Numismatist *for more than 40 years. He holds life memberships: NASC L21, ANA L805, TAMS L79, Whittier Coin Club L2, and Society of Lincoln Cent Collectors L1. Taylor was the founder and president for the next 27 years of SLCC before retiring in 2009. He is currently a Realtor with Rodeo Realty in Studio City and just observed his 25th year in the field. His prior profession was associate professor of education at Chapman College (1971-1982). Going back to 1960-1971 he was a biology teacher at Sierra High School in Whittier (1960-1967) and an administrator at California High School also in Whittier (1967-1971).*

Taylor will be writing a new recurring column in TCN, so look forward to our next issue for the next installment.

ANA Report

by Jim Hunt

August 15th is the deadline to submit my report to TCN. I will be on a plane, flying back from the Boston ANA convention on that day so I thought I'd better do my report before I leave. Over the last few months there has been a lot of news about the convention and I have covered some of it in my last ANA report. I will have plenty of news about the convention for my next report. As for this report, well?...

The biggest non-convention news coming out of the ANA concerns the resignation of Chet Krause from the board of governors. Chet has found it difficult to travel these days and decided that he could best serve the ANA by relinquishing his seat on the board. He has served on the board for the last three years, having been re-elected in 2009. Chet is truly among the ANA's greatest personages. He has received virtually every honor that the organization can bestow. He has received the Medal of Merit, Glenn Smedley Memorial Award, Exemplary Service Award, Numismatist of the Year, Lifetime Achievement Award, and the ANA's highest honor, the Farran Zerbe Memorial Award for Distinguished Service.

During the time that Chet served on the board, the ANA hired a new executive director, stabilized its finances, increased donations, expanded educational programs and approved a third annual show.

Chet will be succeeded by Alan Herbert, who will be installed at the Boston ANA convention. Herbert had previously served on the board of governors from 1999 to 2001, again in 2003 to 2007, and finally from 2008 to 2009 when he was appointed to succeed Governor Radford Stearns who had passed away. He is known as "The Answer Man" in his columns in *Numismatic News* and other popular numismatic publications.

Half-Dollar Has-Beens

by Jim Wells

America's venerable half dollars have withstood the ups and downs of our nation's history and economy. Numismatists are well familiar with these fifty-cent coins. Indeed, so are most Americans, even though the denomination has been disappearing from circulation lately.

Less familiar are the numerous substitutes for half dollars that have sprung up to meet periods of monetary crisis or times of special coinage needs in our nation's history. These substitutes have often disappeared as rapidly as they appeared, and could rightfully be called "half-dollar has-beens."

Since the US half dollar coin was introduced in 1794, more than 5.5 billion have been produced in 204 years of its 217-year life. As its mintage rose and fell, it was frequently more important than its big brother, the silver dollar. It has shared a similar image of Miss Liberty with several other denominations, starting with the Flowing Hair and Draped Bust designs in the eighteenth century, and the Capped Bust, Liberty Seated, and "Barber" designs of the nineteenth century. In the twentieth century it earned its own designs, featuring Liberty Walking, Benjamin Franklin, and John Kennedy. And the half dollar for years was the preferred denomination for commemorative coins, used for 48 designs of the "classic" series (1892-1951) and 17 of the "modern" series so far (1982 to date). All remain legal tender at fifty

America's regular-issue half-dollars have been popular with collectors, but sometimes insufficient for trade.

Paper half dollars from the Maryland, New York, North Carolina, Rhode Island, and Georgia were issued before and after the Declaration of Independence.

cents, even if their numismatic value has soared, and all have been well documented in numismatic literature.

But the mints' half dollar coins have not always been sufficient for our nation's commerce. At various times over the centuries, coins from or for other nations, tokens, and paper money have substituted for the popular half dollar coin, as well as other denominations. Times of war, depression, resettlement, and economic upheaval have brought out a variety of substitutes for our federal coinage. Most have had a short life, and then were discontinued or declared no longer legal. These substitutes each have colorful histories and formats that enhance our federal coinage or could serve as a collection theme by themselves.

Described here are several of the "has-been" substitutes for half dollar coins.

1760s-1770s: Colonial and Continental Currency

Early American currency went through several stages of development in the colonial and post-Revolutionary history of the United States. Because few coins—and none worth fifty cents—were minted in the thirteen colonies that became the United States in 1776, foreign coins like the Spanish Milled Dollar and its fractions were widely circulated. Colonial governments sometimes issued paper money to facilitate economic activity. The British Parliament passed Currency Acts in 1751, 1764, and 1773 that regulated colonial paper money.

Most of the currency produced by colonies was based on the English monetary system of pounds, shillings, and pence; others were based on the Spanish Milled Dollar. In 1767 Maryland was the first colony to issue dollar-denominated notes, including unusual $1/9, $1/6, $2/9, $1/3, $1/2, and $2/3 notes, all with a stated shilling and pence rate. Maryland's half dollar note, for example, equaled 2 shillings, 3 pence. New York and North Carolina followed with half dollar notes in 1775. After independence was declared, Georgia and Rhode Island printed half dollar notes starting in late 1776. During the American Revolution, the colonies became

independent states; and freed from British monetary regulations, they issued paper money to pay for military expenses.

The Continental Congress also issued paper money, known as Continental Currency, to fund the Revolutionary War effort. But with little gold or silver backing, both state and Continental Currency depreciated rapidly, becoming practically worthless by the end of the war.

To address these and other problems, the United States Constitution, ratified in 1788, denied individual states the right to coin and print money. The First Bank of the United States, chartered in 1791, and the Coinage Act of 1792, began the era of a national American currency. After the American Revolutionary War began in 1775, the Continental Congress issued $241,552,780 in Continental currency, or Continentals. Continental Currency was denominated in dollars from 1/6 of a dollar to $80, including many odd denominations in between.

Continental Currency depreciated rapidly during the war, giving rise to the famous phrase "not worth a continental." By the end of 1778, Continentals retained from 1/5 to 1/7 of their face value. By 1780, the bills were worth 1/40th of face value. Congress attempted to reform the currency by removing the old bills from circulation and issuing new ones, without success. By May 1781, Continentals had become so worthless that they ceased to circulate as money. In the 1790s, after the ratification of the United States Constitution, Continentals could be exchanged for treasury bonds at 1% of face value. Of course these onetime "has-beens" are popular with collectors today!

Continental Currency half dollars featured Benjamin Franklin's Fugio design and linked rings with the names of the 13 colonies. They soon were "not worth a continental."

Four reales from Spain and their American dominions were declared legal tender in the US, equal to fifty cents. And even eight reales coins were occasionally cut in half to make a half dollar.

1790s-1850s: Foreign Silver

For decades after its opening, the US Mint struggled to produce enough coinage for the growing American economy. Wars, lack of bullion, minting problems, politics, and other factors prevented the mints from reaching their output goals.

Starting in 1793, Congress granted legal tender status to selected foreign coins. The 4 reales coins from Spain and their New World colonies in Bolivia, Chile, Guatemala, Peru, and Mexico were half the value of the widely-accepted 8 reales Spanish Milled Dollar. Most showed the king's bust and the Pillars of Hercules surrounding the crowned coat of arms, similar to the pillar dollars. These 4 reales pieces were accepted at 50 cents for United States Government transactions. The legalization was originally intended to last three years, but was extended many times, and continued until finally outlawed by the Coinage Act of 1857.

1850s: California Gold

During the 1850s gold rush, small coins were in short supply in the remote, newly-minted state of California. Small transactions were funded with unfamiliar foreign coins or highly-questionable 'pinches' of gold dust. Enterprising individuals, especially jewelers in booming San Francisco, minted quarter-, half-, and one-dollar gold coins to alleviate the shortage of coins. Most of the half dollars of 1852-1857 (called "Period One") show a Liberty or Indian head and often "CAL" or "CALIFORNIA GOLD." Many show signs of circulation and are close to standard weight for American gold coins of the period.

Thirteen varieties of octagonal halves and around 40 varieties of round halves were produced by at least

Octagonal and round gold half dollars were produced during California's gold rush.

a half a dozen private makers. The Coinage Act of 1864 made this private coinage illegal, but similar, often underweight tokens were still produced. These tiny treasures have attracted a growing numismatic following today, even those which were holed for use in jewelry.

1860s-1870s: Fractional Currency

At the beginning of the Civil War, trade and commerce seemed to come to a sudden stop. Gold, silver, and copper coins were hoarded, and even the simplest transactions could not be completed. To overcome this problem, the US government proposed the use of fractional currency notes.

In 1862 Congress authorized an issue of 5, 10, 25, and 50 cent notes. The first issues became known as Postage Stamp Currency because they bore facsimiles of the then-current 5 and 10 cent postage stamps. Postage Currency (1st Issue) was never legal tender but could be exchanged for United States Notes in $5 lots and receivable in payment of all dues to the United States, up to $5. In 1863, Secretary of the Treasury Salmon Chase asked for a new Fractional Currency that was harder to counterfeit than the Postage Currency. The new Fractional Currency notes were more colorful with printing on the reverse.

Three subsequent issues of Fractional Currency were approved, each being more sophisticated, and expanded to include 3 and 15 cent notes. In the fourteen years (1862-76) of issue, about 369 million dollars worth in 25 basic types was printed. Although still redeemable at face value today, it has been estimated that less than one percent still remains outstanding. Fractional Currency served as a bridge between the all-metal "hard money" period before 1861 and the metal and paper money combination period after 1862.

1860s: Confederate Half Dollars

The War Between the States caused small coins to be hoarded on both sides, especially south of the Mason-Dixon Line. The Confederate government issued fractional paper money equal to half a dollar in 1863

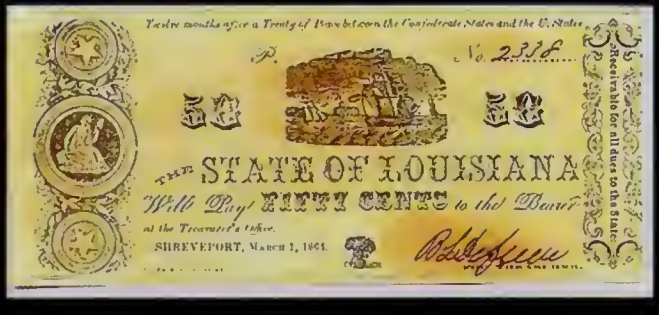
Fifty-cent denominations were included in all five issues of Fractional Currency.

The Confederacy resorted to half-dollar notes, showing President Jefferson Davis.

and 1864. (And yes, after taking over the New Orleans Mint in 1861, the Confederacy attempted to mint fifty-cent CSA coins, but was able to produce only four. They did strike 962,633 half dollars using US dies dated 1861.)

During the Confederacy's existence, paper money was not only issued by the central Confederate government in Richmond but also by the individual southern state governments, local municipalities, numerous private banks and even merchants. The Confederate states of Alabama, Florida, Georgia, Louisiana, Mississippi, Tennessee, South Carolina, and North Carolina all printed fifty-cent notes.

A major blunder of the Confederate government which contributed to its downfall was the failure of the Confederate Congress to levy enough taxes to finance the war. The Confederacy instead, tried to fund itself and back its currency with the millions of cotton bales stored in Southern ports that were destined for Europe. But due to a heavy world-wide surplus of cotton in the early 1860's, and India and



Alabama, Florida, and Louisiana were among the Confederate States that issued fifty-cent paper money.

The American-struck Hawaiian half evolved from a foreign coin to US legal tender to a has-been.

Egypt now supplying Europe with its cotton needs, the Confederate cotton sat unsold in warehouses and on the docks, causing Confederate notes to ultimately become worthless paper. Likewise, some of the notes issued by the states were backed by cotton, bond sales, or mere pledges redeemable for goods or services. Many state-issued notes were exchangeable for Confederate notes. By the end of the war, most state-issued notes, like their Confederate counterparts, were worthless "has-beens."

1900s: Hawaii Coinage

In the early nineteenth century, coined money was in great demand in the Kingdom of Hawaii, and was in continual shortage. In response, King Kamehameha III devised a monetary system for the kingdom in 1846, tying it directly to that of the United States, thus normalizing the rate of transaction of small change in the islands and their corresponding values to United States money.

In 1883 the San Francisco Mint struck coinage for the Kingdom of Hawaii. Ten, 25, 50 cent, and one dollar coins all show Charles Barber's portrait of King Kalakaua I. After Hawaii became a US territory in 1900, the coins were redeemed for US coins, and almost 90% were melted. They were US legal tender until 1904. Original mintage of the Hawaiian half dollar (called 'Hapalua') was 699,974;

Philippines Peso coins under US sovereignty identify both the Philippines (Filipinas in Spanish) and the USA.

Newly-arriving ARRC colonists are assigned to tents in 1935. They were issued "Bingles" based on the number of family dependents, and redeemable only at the ARRC stores.

some survivors are still available today.

1900s-1910s: Philippines Coinage

After winning the Spanish-American War, the US acquired the Philippines from Spain. The United States Congress passed the Philippine Coinage Act in 1903, which fixed the weight and fineness of Philippine coins. The peso was defined as being equal to exactly half the gold content of the US dollar, as defined by the US Coinage Act of 1849. During 1903-1906, silver one-peso coins were struck in the Philadelphia and San Francisco Mints, officially equal to 50 US cents. But silver values fluctuated, and the silver content was reduced in 1907-1912, using the same exchange ratio.

The Japanese invasion of the Philippines during World War II led to removal of much of the Treasury's bullion to the United States. More than 15 million pesos' worth of silver remained, mostly in the form of these one-peso pieces of 1907-1912. The coins were hastily crated and dumped into Manila's Caballo Bay to prevent their capture. Partially recovered after the war, these coins were badly corroded from their exposure to saltwater, adding further to the scarcity of high-grade prewar silver coins. The Philippines became independent in 1946.

1930s: Alaska Rural Rehabilitation Corporation Tokens

The Alaska Rural Rehabilitation Corporation (ARRC) was incorporated in 1935 under the laws of the US territory of Alaska. It was founded as a non-profit organization to administer the colony of 202 families being relocated from the American Midwest. The participants in this relocation were allocated a house, 40 acres of land, necessary tools and equipment. The federal government provided loan money to enable the colonists to set up their farms and get established. ARRC administered those long-term, low-interest loans and managed the agri-

Half dollar MPCs spanned post-World War II (above) to Korea and Vietnam (below.) These were 'converted' on an unannounced 'C-day' then declared without value.

cultural project on behalf of the US government. Once the federal loans were repaid, accrued interest remained in a revolving fund from which ARRC continued to make loans to farmers and others involved in agricultural pursuits.

The US government issued aluminum tokens to the ARRC colonists in 1, 5, 10, 25, 50 cent, and one dollar denominations, and brass 5 and 10 dollar denominations. AARC tokens, called "Bingles," were similar in size to the corresponding US coin, and the design was the same on both sides. The Bingles were used as federal aid in 1935-1936, and were then redeemed for regular US money and destroyed. Few of these has-beens have survived today.

1940s-1970s: Military Payment Certificates

MPC's were used by our deployed armed forces from the end of World War II until the end of the Vietnam War. To eliminate US dollars from overseas campaigns and reduce profiteering from currency arbitrage, the US military devised MPC paper money denominated in amounts of 5, 10, 25, and 50 cents; and 1, 5, 10, and (eventually) 20 dollars.

MPCs were fully convertible to US dollars upon leaving a designated MPC zone and convertible to local currencies when going on leave (but not vice-versa), and were illegal for unauthorized personnel to possess. Although actual greenbacks were not circulating, many local merchants accepted MPC on par with US dollars, as they knew they could use them on the black market. This was especially evident during the Vietnam War when the MPC program was at its zenith.

To prevent MPC's from being used as a primary currency in the host country, thereby destroying the local currency value and economy, MPC banknote style would occasionally change. Many veterans can recount a conversion day, or "C-day." C-days in Vietnam were always classified, never

pre-announced. On C-day, soldiers would be restricted to base, preventing GIs from helping Vietnamese civilians--especially local bars, brothels, bar girls and other black market people--from converting old MPC to the newer style MPC. Since Vietnamese were not allowed to convert and frequently lost savings by holding old worthless MPC, they would be very angry about their MPC loss and "arrange" to have the nearest US base rocketed or mortared the next night.

Thirteen series of MPC were issued between 1946 and 1973; over half included a half-dollar denomination. Layers of line lithography were used to create colorful banknotes that could be produced cheaply, and their varied designs were often compared to Monopoly money due to their colors. After the Vietnam War MPC was never again issued, and the concept lay dormant until the late '90s when it was replaced by a Stored Value Card system, presently used by US armed forces in Iraq. Stored Value Cards are similar to prepaid debit cards, so they have no designated denomination.

What is the next "has-been"? The "has-been" California fractional gold, Hawaii and Philippine halves, Spanish four reales, and Alaskan Bingles may no longer be legal tender, but their numismatic values have soared far above their former monetary value. Similarly, Continental currency, Civil War notes, Fractional Currency, and military payment certificates are also avidly collected, and most command nice premiums. Now it seems the genuine fifty cent pieces themselves are in jeopardy. Few have been used in circulation lately. The Mints' production since 2002 has been mostly for collectors, and not for general circulation. Will this coin, that most collectors admire, become the next 'has-been'?

Is this the next "has-been"?

Do We Still Have a $20 Hobby?

by Mark Benvenuto

If you are like many collectors, you may have spent a bit of time wondering just where our hobby has been going since 2007. With the economic slump, then the proclamations of recovery, you can't help but wonder where that recovery really is when gold flirts with price tags like $1,250 per ounce, and when silver gets close to $20 per ounce. It makes a person wonder if there I still anything out there that doesn't automatically have a hefty price tag slapped on it.

For all of us who pine for some bygone day when coins were cheap (if there ever really was one), we present for your collecting pleasure a laundry list of what can still be added to a collection for $20. Here we go.

First: Dealer bargain bins of cents, nickels, dimes, and quarters.

If you have always been the type of collector to wander past these jumbled, often chaotic offerings, slow down. Smell the roses, as it were. Dealers often buy large numbers of coins for a select few within the group that they know they can sell for a profit. This isn't being crafty, sneaky, or cheap. Dealers have to live and have to eat. The coin business isn't the grocery business, meaning you can't eat what you don't sell. The profit they make—the difference between what they spend for a coin, and what they sell it for—it what keeps the food on their tables. So, what happens to the many coins in a purchase that aren't really big ticket items, but that might have been purchased along with those potential gems? They end up in the bargain bin.

Also known as the junk box, dealer bargain bins can be the home of some wonderful U.S. coins. Proof quarters, nickels, dimes, and cents that have been cracked out of US Mint cases sometimes end up here, often for only a dollar or two. A person with a bit of patience can assemble a date run of any or all of these denominations. Additionally, there are plenty of bins that have been sorted according to denomination and series. Wheat back cents come quickly to mind as a coin that ends up in plenty of "copper bargain bins," if that is a proper term. Loads of these go for much less than a dollar per coin. Older Jefferson nickels, as well as well-circulated Buffalo nick-

els, are also the stuff of bargain bins.

Silver isn't entirely absent from the bargain bin either. Roosevelt dimes are often found in them, as well as some of the more common Mercury dimes. A person with a keen eye and some patience can assemble some good looking date runs for $20 or less. If you move up to quarters, you'll receive less of them for your $20 than you will dimes, but some careful searching can land you a handful of silver Washington, or even Standing Liberty, quarters. Certainly, these won't be mint state specimens, but they can still be handsome coins.

Second: Silver dollars in circulated, but attractive conditions.

Okay, if smaller U.S. coins aren't your bag, there are still some bargains to be had among what are arguably the most collected of US silver coins, the Morgan and Peace dollars. Those big, fat Morgans are not entirely out of reach, although $20 will only get you one. The common dates, such as the 1879, the 1880, the 1880-S and the 1881-S to name a few examples, can be had for about $20 each in grades such as very fine. Again, these aren't mint state gems, but they aren't dogs either.

The tail end of the Morgan dollar series also has a few promising items. Specifically, the 1921, as well as its siblings from Denver and San Francisco, can all be had for about $20 per coin in a grade such as extra fine. There's a pretty trio that a person on a budget can still collect.

The Peace dollars are just about always check by jowl with the Morgans when it comes to dealer selections. The most common Peace dollar is the 1922, with a mintage of a whopping 51.7 million coins to its official tally. Today you can nab one in almost uncirculated condition for $20. But don't stop with just this one Peace dollar. Take a look through any of the reference price lists and you'll find several of these large, silver disks that list at just about the same price tag.

Third: Franklin half dollars.

Tempting though the Walking Liberty half dollars are, let's simply forget them for the moment, and go to a half dollar series that will be much friendlier to you and your $20 bill. The Franklin half dollars always seem to be in the shadow of the Walking halves, but that's a good thing when we are looking to keep our costs down. The bad news for these coins is that if you want a proof Franklin half dollar, you will have to part with at least $40 to get one. The good news is that if you want to assemble a collection of circulated Franklin halves, virtually every single date and mint mark are available for less than $20. The common dates are usually $15 - $20 in the low end of mint state. Even the key coin to the series, the 1955, can be had for about $20 in

almost uncirculated. And, if you drop down a couple of grades, the Franklin halves become truly inexpensive.

Fourth: Circulated Liberty nickels.

Let's take a step back to a base metal series, but also a step back in time, and add the Liberty nickels to our "under $20" list. Almost every collector on the planet knows about the 1913 rarity; and collectors who have looked at this series in detail know that the 1912-D and 1912-S are key coins as well. But look at the common dates—which generally means everything from the 1883 without the word "CENTS" on the reverse, right up to the 1912. The mintages were always in the millions, and often in the tens of millions. Your $20 can get you a lot of these nickels, depending upon the condition you want. Many of them will run only $1 - $2 in the lower circulated grades. Grades such as fine to very fine straddle the line from $5 to $15. It seems there's a lot still to be had in this series, even if your budget is tight.

Fifth: The oldest U.S. coin you can find in fine, or F-12 condition.

This kind of collecting – looking for a specific grade, as opposed to a specific denomination – can be a fun challenge. Plenty of Indian Head cents can be had in F-12 for only a couple of dollars. Believe it or not, a few of the common date two-cent coppers can also be had in this grade for about $20. As well, quite a few of the three-cent nickel pieces are available for $20 or less in F-12. A few of the latter year half dimes also qualify as $20 coins. We've already mentioned the Liberty Head nickels, but the common Buffalo nickels can be had in the same grade, often for less than $5. Quite a few common date Seated Liberty dimes fall into this price zone, as do numerous common Barber dimes. On top of all that, several of the Seated Liberty quarters, and even a few of the Standing Liberty quarters can be had at this grade for $20, or a bit less. It's only when we get to half dollars and dollars that the silver content starts to get in the way. But we've already seen that there are possibilities in the Franklin halves, as well as the Morgan and Peace dollars. Thus, if you are willing to look at a solid but circulated grade, you can still find quite a bit within the many U.S. series.

Sixth: Foreign coins from countries now in the euro zone.

What happens if you want to get out of United States coinage though? Well, how about taking a look at some of the many coins that were used not so long

ago in the countries that now use euros as their common currency? There are German marks, French francs, Italian lira, Austrian schillings, Spanish pesetas, Dutch guilders, and a host of other nations' coins out there, all waiting to be examined by collectors. It can be a whole new world, especially if you have always concentrated on U.S. coinage before.

Now, certainly, there are no blue books with neat holes for each of these European pieces. But look at a *Standard Catalog of World Coins* and find out just how each system was set up before they made the switch, and you'll have some idea of where you might want to start. For example, there were 100 pfennigs in each German mark, with the largest coin being the 5 mark piece. Or, the Italian lira originally broke down into 100 centisimi, decades ago. The Italian government had seen so much of the value bleed away from the lira over time though that there were 500 lira coins on one end, and small, aluminum 5 and 10 lira coins on the other, at least right at the time of the switch. Look in detail at some of the other nations in Europe. Then, go look through some dealers' stocks, perhaps at the next show you attend. You'll find plenty of these at $1 or less.

Seventh: Silver crown-sized coins of the world.

If there are Morgan and Peace dollars to be had at $20, there have to be some crown-sized coins of the world that come in at the same price tag. Have you ever looked at the trade dollars of Britain? How about the large, silver Japanese yen of the last century? The large, silver pieces of South America also shouldn't be counted out. And of course, the larger coins we just mentioned, of many European countries, can also fall into this category. When it comes to the numismatic version of globetrotting, $20 can still take you pretty far.

Well, that list lengthened rather quickly. Please note, we haven't included anything made of gold. Every coin made with it is simply too expensive right now. Also, we haven't included U.S. or foreign bullion coins, even those made of silver. They can be fun series to collect, but again, are too expensive for our purposes. Finally, we haven't included any older U.S., large, copper series. Though these are purely collector coins, old copper seems to rise with the prices of silver and gold.

But hey, we have proved that a single piece of U.S. currency with President Jackson's face on it can still buy a serious numismatist some serious fun, even when the economy is rough. What will be your next $20 venture into fun?

Numismatic Luminary

by Jim Hunt

Our numismatic luminary was born as Ruth Ludwigsen in New Jersey, graduated high school in 1946, and has a B.S. degree in Home Economics from Central College in Iowa. She soon realized that teaching was not in her future and applied to Eastern Airlines in New York to be a stewardess. She was turned down for the job she wanted because she was too tall. In the 1950's, you had to be no taller than 5 foot 6 inches to be a stewardess. But she was offered a job in the reservation department and stayed for a few years. She accepted a job with a public relations firm as traffic manager and a few years later, after a vacation trip to Hawaii, decided that San Francisco is where she wanted to live.

She went to work at L & H Paint Company where she met Frank Strazzarino. One day, bemoaning the fact that she was having a difficult time finding a potential husband, he suggested she join a coin club that he belonged to, the Pacific Coast Numismatic Society (PSNS). She stated she knew nothing about coins and he said all the more reason to join. She attended her first meeting with him and was hooked. She immediately became an involved club member and eventually became the first woman president of PCNS. While president, Ruth was asked by Everett Phillips, who was a lawyer and current president of CSNA, to have PCNS host the 50th CSNA convention with her as general chairman. She rented the Palace Hotel in San Francisco and chaired one of CSNA's more memorable conventions in April of 1972

At the same time, Mint Director Mary Brooks announced that the restoration of the Old Mint in San Francisco would begin. Through the efforts of devoted CSNA and PCNS members, both organizations were able to get in on the ground floor of the mint activities. Ruth was asked by Mary Brooks to arrange for punch and cookies to be served to all the dignitaries who attended the grand reception at the official opening ceremonies. One of the highlights of her numismatic life had to be when she was mixing punch in one of the big vaults off to the side of the reception room with a million dollars in gold bars in the adjoining vault.

Because of the close association with CSNA and Everett Phillips, she got her wish and was married to Everett in 1972 and moved to Fresno. Both PCNS and CSNA struck medals for the event, dubbed the "Marriage of the Presidents".

Ruth's main collecting interests are in commemoratives and exonumia, mainly elongated coins, tokens, and inexpensive foreign coins. What she doesn't know about coins and grading in particular, she depends on other ex-

When they were married in 1972, Ruth and Everett Phillips's nuptials were commemorated by both CSNA and PCNS with the below two medals.

perts for advice. She is well known to many people in the hobby. Her favorite numismatic story involves a young hot-shot dealer and a seasoned dealer at a big coin show. She was asked by a fellow coin club member to sell a beautiful set of Peace Dollars for him. She offered the them to a young hot-shot dealer who complained that the coins were all over-graded. Knowing that they were not over-graded made her mad and she told the dealer that he was trying to buy them cheap and then he would turn around and upgrade them when he sold them. She told him that he made it hard for honest dealers to make a profit and that she would never sell him any coins. She left his table angry and noticed the dealer at the next table listening and chuckling over the incident. She heard the young dealer ask the other dealer, "Who does she think she is?" The reply was, "Son, you just met Ruth Phillips."

Ruth believes that if you belong to a club, you should be an active participant in the organization and thinks people who boast about belonging to 25 or 30 clubs are insane, having more money than good sense. She believes that if you belong to a club, you should contribute all you can. She belongs to CSNA, PCNS, Fresno Numismatic Society (FNS), The Elongated Collector (TEC), California Exonumist Society (CES), and the American Numismatic Association (ANA). She has served as President of CSNA, FNS, and PCNS. She has served as editor of *The Medallion* (CES) and as Interim-Librarian for CSNA for many years. She never wanted to be the CSNA librarian, just

Continued on page 46...

Golden State Coin Show and Banquet Report

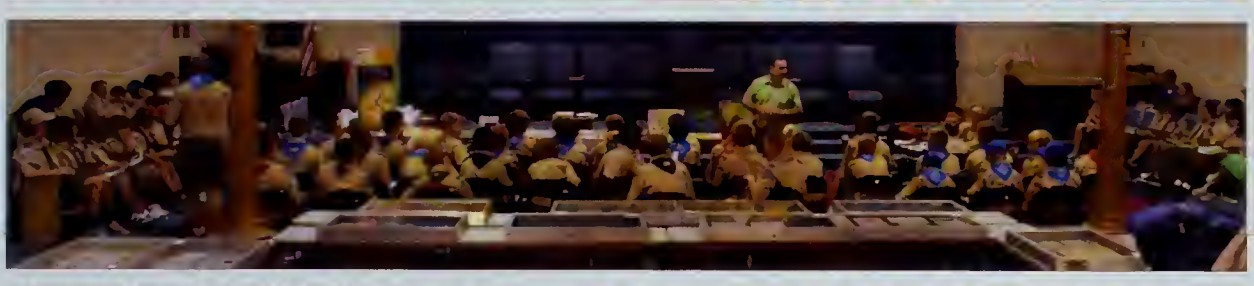
We'll cover the Golden State Coin Show and CSNA convention in our usual photo format. In summary though, it was an excellent show in many respects, though attendance was only about average. The banquet was a delightful gathering and included a "pre-roast" of Banquet Coordinator Joyce Kuntz, the official roast of Jim Hunt, the presentation of the exhibit awards and the TCN literary awards.

The format for the show and banquet will obviously change next year as CSNA has elected to hold a separate show, ending a 21-year joint effort. Read elsewhere in this and upcoming TCN issues for more on this topic.

Now, on to the photos and the awards reports...

Right top and bottom: first Joyce Kuntz and then Jim Hunt get "roasted" by Master of Ceremonies Phil Iversen. Looks like Jim was feeling the "hot seat" a bit more than the amused Joyce.

Below: Coco's served up the usual feast of all-you-can-eat salmon, chicken, and prime rib. Yum! Salads, desserts, drinks, and more rounded it out.



Above: (from left) Walt Ostromecki, Albertus Hoogeveen, and Cole Schenewerk all worked together on the stunningly successful Boy Scout Merit Badge Workshop. It drew 89 scouts as well as 54 parents and scout leaders. Wow! Gotta believe some of those seeds will sprout in the years ahead.

Also drawing attention were the many superb exhibits. Have you ever heard of a "Bingle"? If not, then you missed an interesting exhibit on this unusual series of tokens. There was also an extremely thorough look at "23 Decades of Half Dollars," with some gorgeous specimens to drool over (well, actually they were protected under glass.)

Above (from left): Greg Burns, Len Ratzman, Phil Iversen, and Jim Wells, all receiving accolades for their literary work. Greg and Jim each won a first place award from the ANA (received by Jim Hunt at the Boston convention) for editing TCN (Greg) and the San Diego Numismatic Society's Bulletin *(Jim). Len and Phil were present at the banquet to pick up their awards for articles in TCN. The full list of TCN Literary Award winners is:*

Brainard (Best Article) – Phil Iversen, "Alaska-Yukon-Pacific Exposition Centennial"

Kappan (Exonumia) – 1st, Phil Iversen, "Alaska-Yukon-Pacific Exposition Centennial"
2nd, Walt Ostromecki, "Banknotes of the Afterlife or Spirit Money"
3rd, Ken Aring, "Introduction to Privatization Vouchers"

Burke (Foreign) – 1st, Walt Ostromecki, "Banknotes of the Afterlife or Spirit Money"
2nd, Joel Anderson, "First Coins of Stoltenhoff Island Feature Sailing Ships"
3rd, Walt Ostromecki, "Dumb Coins"

Hall (Medals) – 1st, Phil Iversen, "Alaska-Yukon-Pacific Exposition Centennial"

Colver (Paper) – 1st, Walt Ostromecki, "Banknotes of the Afterlife or Spirit Money"
2nd, Ken Aring, "Introduction to Privatization Vouchers"
3rd, Bill Febuary, "Antique Checks"

Hill (US) – 1st, Phil Iversen, "Alaska-Yukon-Pacific Exposition Centennial"
2nd, Jim Wells, "'Crime of 1873' Creates Coinage Chaos"
3rd, Len Ratzman, "The Lost Herd"

Two photos above: CSNA President Turrini presents the President's Medal to (top) Roy Iwata and (bottom) Ron Ishizaki in recognition for devotion to the CSNA and for dedication to numismatics.

Exhibits Chair Virginia Bourke's complete report on the exhibit activities and awards follows on page 45, but for the award winners that were present at the banquet we were able to get some photos of them receiving their awards from the awards' sponsors (or the sponsors representative if unable to be present at the banquet).

Exhibit Award photos clockwise from top (those pictured noted left to right):

Roy Iwata and Michael Turrini.

Al Lo and Lee Kuntz.

Phil Iversen and Lee Kuntz.

Ron Ishizaki and Lee Kuntz.

George Moore and Cole Schenewerk.

Continuation of Exhibit Award photos clockwise from top (those pictured noted left to right):

Harold Katzman and Ken Spindler.

Harold Katzman and Michael Turrini.

Kay Edgerton Lenker and Michael Turrini.

Kay Edgerton Lenker and Howard Feltham.

Phil Iversen and Jim Wells.

Al Lo and Michael Turrini.

Jerry Yahalom and Jim Wells.

GSCS Exhibit Report

by Exhibit Chair Virginia Bourke

The exhibits this year were outstanding. We had 16 exhibits, two of which were non-competitive. G. Lee and Joyce Kuntz sponsor Category G, Medals and have expanded the category to include tokens. Categories A, D, E, F, G, H and I were represented with at least one exhibit. The other categories had no exhibitors. We had one exhibitor who brought over 3 exhibits and two who brought in 2 different exhibits.

Category A – US Coins, Ron Miller Memorial Award, Sponsor David Lange

First Place, "23 Decades Of America's Half Dollars", Jim Wells

Category D – Modern Foreign (1500-Present), John Lenker Memorial Award, Sponsor Kay Edgerton Lenker

First Place, "Terry Fox Dollar", Michael Turrini
Second Place, "Catherine The Great Coins", Kay Lenker
Third Place, "A Brief Analysis Of The 1748, 2-Reales Milled Pillar Coinage Of Mexico", Howard Feltham
Fourth Place, "Treasure From Sierra Madre – Selected Coins From The Guadalupe Y Calvo Mint In Mexico", Mike Ontko

Category E – Currency, In Memory Of Don Thrall, Sponsor CSNA

First Place, "Japanese Invasion Money", Roy Iwata

Category F – Gold (US and Foreign), Sponsors Jim and Ellen Hunt

First Place, "El Deseado: Examples Of The Gold Coinage Of Fernando VII Of Spain (1808-33)", Mike Ontko

Category G – Medals and Tokens, Sponsors Joyce and Lee Kuntz

First Place, "1961 John F. Kennedy Official Inaugural Medal Process Set", Al Lo
Second Place, "A Set Of Bingle Tokens", Phil Iversen
Third Place, "The Magnificent Six", Ron Ishizaki

Category H – Young Numismatists, Sponsors George and Nona Moore

Second Place, "The Severans: Blood, Murder, And Conquest", Cole Schenewerk
Also In Category: "Peace Of The Past", Torrey Schenewerk

Category I – Miscellaneous, Thelma Katzman Memorial Award, Sponsor Harold Katzman

First Place, "French Revolution (1790's) Coins & Tokens Used As Machine Pieces", Ken Spindler
Second Place, "Any Bonds Today", Michael Turrini

Best of Exonumia (Categories G and I), Sponsor Michael Turrini On Behalf Of CES

"1961 John F. Kennedy Official Inaugural Process Set, Al Lo

People's Choice, Murray Singer Memorial Award, Sponsor NASC

"23 Decades Of America's Half Dollar", Jim Wells

Best In Show, Sponsor NASC

"23 Decades Of America's Half Dollar", Jim Wells

...continued from page 39

wanted to re-organize the library in its entirety, sell the many duplicate books and auction catalogs, and computerize the library catalog. When she inherited the library, she did reorganize it in its entirety. It has stayed in her home for ten years. It is in far better shape as she turns it over to a new librarian in the Maritime Museum in Vallejo. Being president of CSNA was the most important highlight of her numismatic career.

Our numismatic luminary's activities have included writing articles for *Calcoin News* (the forerunner to TCN), two symposium talks, one on the Tagus ranch, a farming community in Tulare County who issued their own tokens during the great depression, and another one on the restoration of the Old San Francisco Mint. She has received the CSNA Medal of Merit, a first place literary award, numerous awards of recognition including the ANA President's Award and many awards for exhibiting.

Ruth's advice to beginning collectors: "Buy the book before the coin", and don't spread yourself too thin; try to specialize in a specific collecting area. And when you join a coin club, *contribute*, don't just attend the meetings, for working members are the backbone of every club.

Legislative Action Needed

The ANA urges members to contact Congress to repeal a law that significantly increases the paperwork burden on dealers and the risk of identity theft for all collectors who buy and sell numismatic material.

Under section 9006 of the Patient Protection and Affordable Care Act businesses will be required to report goods and services purchased in excess of $600 with IRS 1099 form. Beginning in 2012 the law would require coin dealers to report to the IRS goods and services (totaled across a taxable year) they purchase from other dealers or customers over $600.

While the legislation applies to all types of businesses, an unusual burden would be placed on numismatic dealers who, unlike most businesses, buy goods and services from each other and their retail clients. Dealers will be required to gather personal information on clients who sell them goods or services over $600, including name, address and social security number.

"All dealers will be disproportionately and unfairly impacted by this legislation," said ANA Executive Director Larry Shepherd. "As a former dealer, I can see how a small-to-medium-sized dealer could easily be required to submit 1,000 or more 1099s in a typical year, at very significant cost. In addition, all collectors would be forced to give out personal information that could increase the possibility of identity theft. This section of the healthcare reform bill is a nightmare for everyone in this hobby. We need to make sure that our voices are heard."

The ANA has posted sample letters for dealers or collectors on its website at www.money.org.

For information on your members of Congress, go to www.house.gov or www.senate.gov, contact the local office of your representative or senator, or call the U.S. Capitol at (202) 224-3121.

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PNG Adopts Coin "Doctoring" Definition

The Professional Numismatists Guild (PNG) has created a definition of coin "doctoring" and now officially included it as one of the prohibitions in the organization's By-Laws.

"Coin doctoring is the action of a person or the enabling of another to alter a coin's surface or appearance, usually to diminish or conceal defects, and thereby represent the condition or value of a coin as being superior to its actual condition or value. Among the practices defined as doctoring are effacing hairlines by polishing or manipulating the surfaces of proof coins, applying substances to the surface of coins to hide marks and defects, hiding marks or otherwise changing the appearance of a coin by adding toning, adding chemicals or otherwise manipulating the surfaces to create 'cameo' frost on the devices of proof coins, and making a coin appear more fully struck by re-engraving portions of the devices, such as re-engraving bands on the reverse of a Mercury Dime or adding head detail to a Standing Liberty Quarter. Altering dates or mintmarks or other struck portions of a coin to make it appear to be from a mint date or type other than that of origin, and altering business strike coins to make them resemble proof issues are also examples of coin doctoring. This definition is not intended to be all-inclusive, but only illustrative of forms of coin doctoring."

For additional information call (760) 728-1300 or visit online at www.PNGdealers.com.

Pannier's Passing

President Jeff Stahl of the Greater Orange County Coin Club reports that William "Bill" Pannier, proprietor of Fullerton Coins and Stamps (the shop where Dwight Manley worked as a kid), TCN advertiser, association supporter, and a long-time member of the Long Beach and Greater Orange County Coin Clubs, died Friday, August 6, after a long illness. Services were held at Fairhaven Memorial Park in Santa Ana.

Don Berry—Exhibit Winner

I don't know if I missed anyone else, but the only California numismatist I noticed winning an exhibit award at the Boston ANA show was Don Berry with his second place in category 8—Elongated Coins, with his exhibit, "Progressive Dies (Creating a Masterpiece)".

CSNA President's Medal Recipients

Following is an up-to-date listing of the CSNA President's Medals that have so far been awarded by CSNA President Michael Turrini. You may recall that this is a recently instituted award intended to recognize the recipient for their devotion to the CSNA and for their dedication to overall numismatics.

So far there are 24 recipients. According to Turrini, he had expected to have quite a few initially issued in the first year or so, with the rate thereafter declining.

Issue Date	*Recipient Name*
3/28/2009	Joyce Kuntz
3/28/2009	G. Lee Kuntz
3/28/2009	Greg Burns
3/28/2009	Jim Hunt
5/9/2009	Ryan Johnson
5/9/2009	Al Lo
5/9/2009	Stephen Huston
5/9/2009	Gordon Donnell
8/8/2009	Michael Stanley
8/22/2009	Kay Edgerton Lenker
8/22/2009	Dorothy Baber
8/22/2009	Phil Iversen
12/5/2009	Daniel Shattuc
12/5/2009	John Russell, Jr.
12/25/2009	Theresa Lund
1/23/2010	Virginia Bourke
1/23/2010	Edgar Fulwider
1/23/2010	Ruth Phillips
4/24/2010	Sally Johnson
4/24/2010	Fred Davis
4/24/2010	Martha Davis
7/16/2010	Paul Johnson
8/28/2010	Roy Iwata
8/28/2010	Ron Ishizaki

ANA National Money Show Reminder

Reserve the dates of March 17-19, 2011 for the last ANA convention to be held in California (at least for the foreseeable future). The show will be held at the Sacramento Convention Center. More information on the event will show up in the next issue of TCN, but if you have any questions in the meantime try e-mailing the show coordinator, Jeff Shevlin, at SoCalledGuy@hotmail.com.

CSNA's 128th Convention Info—San Jose

Reserve these dates! January 28-30, 2011. The hullabaloo will be held in the Doubletree Hotel's Bayshore Ballroom at 2050 Gateway Place, San Jose. The 60 dealers tables for the show are already sold out!

The Doubletree is also the host hotel, and rooms are available at $94 plus $5 for overnight parking (be sure to mention "group code SJC"). The rooms sell out early, so make your reservations soon. 1-800-222-TREE.

Details on the CSNA banquet will be in our next issue. The program will include various awards and the talented hijinks of the CSNA Thespians.

General chairman is Al Lo, who can be reached at ALLOSJ@cs.com, or (408) 268-5808.

Full particulars to be included in the next issue of TCN.

NASC Awards Nominations

It's that time of year to have the NASC awards nominations in preparation for the NASC Awards Recognition Luncheon to be held in early 2011. The following awards are based upon NASC member nominations:

Richard P. Goodson Memorial Award—honors a member by acknowledging their contributions to the NASC. Must have been an NASC member in good standing for five consecutive years. No self-nominations.

Maurice M. Gould Memorial Junior Achievement Award—recognizes a junior's participation in numismatics. Must be no older than 18 at time of nomination and be a member of the NASC or NASC member club.

Outstanding Numismatic Speaker Award—recognizes a member of the NASC or a member club who volunteers time and effort furthering education and NASC goals by speaking before schools, clubs, organizations, etc. No self-nominations.

Use the form below and mail to the Fosters as noted no later than 12/1/10.

NASC Annual Nomination Form

Please submit nominations as quickly as possible!

Nomination candidates to be considered between October 1 of the previous year to October 1 of the current year. Qualifications are to include achievements, accomplishments, and valued efforts in the numismatic arena. Nominee must be a member in good standing of the NASC or a member club.

Circle the appropriate award: Richard P. Goodson Award
Junior Achievement Award
Outstanding Speaker's Award

Name of nominee:_____

Qualifications (provide on separate sheet if this space is insufficient):

Submitted by:_____Member #_____
Individual's or club's name (must be a NASC member in good standing)

Mail to: Don and Terry Foster
422 Drake Road
Arcadia, CA 91007

CSNA Election Candidates

Note: some of the positions are uncontested and therefore candidate statements are not included in this issue: President Gary Beedon, Vice President Jeff Shevlin, Corresponding Secretary Michael Turrini, Recording Secretary Virginia Bourke, Treasurer Roy Iwata, and Directors for the south: Howard Feltham, Greg Schenewerk, Kenneth Stempien, and Phil Iversen. These positions will be filled automatically (a "white ballot").

The five below-listed biographies are for the four elected positions that are open for directors from the north, and so a ballot will be mailed to all CSNA members. Please be sure to read the candidates' statements, mark your ballot according to the instructions you'll receive with it, and return promptly (Ed.)...

Harry Davis

Harry Davis has been president and member of many clubs including Northern California Numismatic Association, Vallejo Numismatic Society (VNS), past president of Solano Silver Round Club, and board member of Fremont Coin Club among others. Harry collects mostly US and has a large foreign coin collection, as well as stamps. As a board member of CSNA Harry would like to heavily support CSNA holding its own independent coin shows. As the experienced bourse coordinator of VNS, Harry would love to see a convention in the northern part of the state if he can find a location, currently a difficult task Harry is working.

Alvin H. W. Lo (Al Lo)

As a current CSNA board member for Northern California, Al pledges to continue to use his energy, knowledge, and experience for the betterment of the CSNA and its members.

Al is very active in the CSNA as a current board member and is the CSNA educational forum coordinator and facilities chair for the semi-annual Northern California conventions held in conjunction with the San Jose Coin Club's Annual Show. Al has entered his numismatic exhibits at many of the CSNA conventions and has designed several medals for CSNA conventions. He was the past assistant editor (North of Tehachapis) for *CalCoin News* (now TCN) for 8 years (1991- 1998).

Al has been a numismatist since 1964 and an active coin club member and/or officer since 1972. He is an active member in the Cupertino Coin Club, San Jose Coin Club, Peninsula Coin Club, and Liberty Numismatic Society. Al is also a member of the ANA, Northern California Numismatic Association, CSNA, Honolulu Coin Club, and the International Association of Silver Art Collectors.

Al's philosophy has always been to be an active participant in every club that

he joins, through leadership and service. He tries to attend and participate at all meetings, volunteers to be a club officer, helps at coin shows and conventions, designs coin club show medals, and exhibits at coin shows.

The Cupertino Coin Club was the first coin club that Al joined and is considered his "home club". He has been a very active participant in this club and has served as a club officer for the past 31 years, as president, vice president, board member, or *Coin Press* editor.

Al has been a member of the San Jose Coin Club for 28 years and has demonstrated outstanding leadership and service while serving as an officer for the past 20 years as president, vice president, corresponding secretary, or board member.

Outside of numismatics, Al is a retired engineer who worked at IBM for 30 years before retirement. He is also active in Toastmasters, an international organization whose aims are to improve a person's communication and leadership skills through self-help and friendly club members' evaluations and encouragement. He has been married to Pearl Lo for 42 years and has 3 children and 2 potential numismatists, granddaughters Jessica and Madison, both 2 years young.

Herb Miles

Currently live in Richmond, California, murder capital of the world, but was born and raised in Wilton, Arkansas! I have collected for 50 years or so; began when I forced my mother to buy a leather belt with 1956 Lincoln cents attached; what could be cooler than that? My first foray into collecting was Lincoln cents and I have never stopped. Never completed the Lincoln cent set from circulation, but got close, missing only the 1909-S, 1909-S VDB, 1914-D, and 1931-S. Now it is time to serve the larger community if so chosen. I have no agenda other than making sure the association continues for as many years as collectors collect. I love collecting and will bring that same joy to serving.

Lyle Okamoto

Lyle has been a CSNA member since spring of 2006 when sponsored by Gordon Donnell. There was no other information available for Lyle at the time this issue of TCN went to press.

Gordon Stubbs

I have been a systems engineer for the same company located in the Bay area for 25 years. I started collecting coins in my junior high school years then stopped. I started back collecting about ten years ago. I joined the San Jose Coin Club in January 2006 and have been a member of the board for the last two years. Some of my other hobbies are magic (I'm a member of the Magic Castle in Hollywood), reading and collecting signed first edition books, leatherwork, photography (I enjoy photographing coins), and playing guitar.

We Get Letters...

Mailing address: PO Box 1181, Claremont, CA 91711, or if you're up to it: GregSBurns@gmail.com.

We Stopped Doing That, But Hey, If You Really Care...

Good morning,

The California State Library has received *The California Numismatist* for a number of years. We retain all issues in our extensive California history collection.

For some reason we seem to have fallen off your mailing list since the summer of 2009. Would you kindly put us back on your mailing list and send us the issues for Fall 2009, Winter 2009/10, Spring 2010 and Summer 2010.

Thank you in advance for your consideration of this request.

—Beverly Butler
California State Library
Acquisitions/Serials

Note to our readers: I turned this over to Stephen Huston who manages the integration of our mailing list, and he reminded me that the boards had discontinued most "courtesy subscriptions"; but it was brought up at the GSCS and decided that for our state library it made sense to reinstate at least this one.

Upcoming ANA Sacramento Show

As you may be aware, the 2011 Spring National ANA Money Show will be held in Sacramento. It is scheduled to be held at the Convention Center from March 17th through the 19th and will be centered around the theme of "Rediscover Gold in Sacramento". The Sacramento Valley Coin Club is hosting this show and as such we are encouraging you and your members attendance and participation. The show features not only educational services and free programs, but also has some of the best inventory of rare coins, paper money, and tokens that can be considered for collections.

There will also be world-class exhibits. To that end, I am inviting you and your members to not only attend this event, but to also seriously consider preparing and entering an exhibit. In addition to the numerous ANA sponsored exhibit categories, the SVCC will be sponsoring a Public's Favorite Northern California exhibit. Each of your members is eligible to participate in this category as well as the many other ANA categories. Information concerning exhibit parameters can be found on ANA's website at www.money.org. Any other questions concerning exhibits can be referred to John Bither, our Exhibit Chair, at jvbither@pacbell.net.

The Numismatic Theater is another

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available venue to deliver and/or listen to a speech on your favorite subject. Programming for the Numismatic Theater will be coordinated between the ANA Education Program Coordinator and our Numismatic Theatre Chairperson, Mike Niecoff. Mike can be contacted at mkneicoff@juno.com.

This is a unique opportunity for all of Northern California and especially those that would like to share an exhibit and/or participate in the Numismatic Theatre. We look forward to visiting with you and your club members this next March as we all gather to share our numismatic interests. Should you have any questions about the show itself, you can contact Jeff Shevlin, our Show Coordinator, at SoCalledGuy@hotmail.com.

Again, I look forward to meeting you at the upcoming ANA Money show. Please stop by the SVCC table.

Sincerely,

—Robert Shanks

President, SVCC

Liked Casino Article

Hi Greg; Nice job (as usual) with the Spring 2010 issue of "The California Numismatist". I was particularly interested in the article on pages 20-24 by Len Ratzman titled; "Nine Feet of Awe" and was wondering if permission could be granted to reprint Mr. Ratzman's fine article in our quarterly publication ... "Casino Chip & Gaming Token News"? Of course proper credit will be given to Mr. Ratzman and "The California Numismatist" if permission is granted. Please advise.

Numismatically yours,

—Archie Black

CC&GTCC Founding President (1988-1999)

You got it, Archie... Regards, Greg

A New Collector?

Good Afternoon Mr. Burns,

...I am contacting you today because a friend of mine who is somewhat of a historian bought a coin on Ebay for CSNA that was dated in 1966. The reason my friend bought the coin was because they held their event in Riverside at The Mission Inn Hotel & Spa. The coin is great, it has a rain cross, orange tree along with a arrowhead...I have attached a picture of the coin for you to view. It is not the best picture but I thought you may find it interesting...

—Kristina Porter

Sales Manager

The Mission Inn Hotel & Spa

Youth Corner

by Michael S. Turrini
CSNA Youth Numismatist Coordinator

Well, when you receive this TCN summer shall have become fall, and it is now already ten years since "Y2K", the much anticipated Millennium! Time does fly!

First, on Saturday, August 28, nearly for the whole day, our avid youth numismatic advocates, Albertus Hoogeveen, recording secretary for our neighbors, the NASC, and Dr. Walter A. Ostromecki, Jr., ANA governor, coordinated a most successful Boy Scout coin collecting merit badge workshop, during the Golden State Coin Show (GSCS). Ninety Scouts attended the well-organized and prepared workshop. Those involved and those assisting are commended for a most exemplary event.

While my time and duties as the CSNA and California Exonumist Society president, plus being an Education Forum presenter, compelled my presence elsewhere, "sticking my head in" periodically, the Scouts were attentive and enthused. Al and Walt did an excellent program.

I have observed and even participated in like workshops elsewhere, and particularly last October, 2009, in Hawaii during the Hawaii State Numismatic Association convention. These BSA merit badge programs require much in venue space and time in preparation, for those anticipating like events.

Again, a well-done job!

Second, in a chance conversation, on Sunday, August 29, I and another adult shared our passion working and being with young people. While loading my Fusion for the return trek from the concluding GSCS, the gentlemen in the same Motel 6 just two doors down was out enjoying the early morning overcast in Arcadia. From hellos our conversation progressed to learn that each of us had involvements with youngsters: I as a retired high school educator and he as youth intern coordinator for his employer, plus as a Little League coach. We must have talked for over a half-an-hour, sharing experiences.

There is a special bond among those who have worked with, coached,

Ninety enthusiastic Scouts crowded the available chairs at the GSCS to attend the BSA coin collecting merit badge workshop.

taught, or lead youngsters, and as new career literature and studies confirm, it is from those individuals today's teachers need to be recruited and retained, and I might add those who wish to be involved with youth numismatics.

But, back to our conversation, we concluded that key elements in working and encouraging youngsters are respect and responsibility. While we did not accept the same nomenclature, we both agreed that adults with youngsters need to practice "respect" and to entice "responsibility". These are broad terms, and the sadness in our society is so often, even among adults with adults, these qualities are lacking.

For me, it has been my three decades in teaching that come to mind whenever youth numismatics—or whatever might be the "hot" or preferred title or naming—that you have to love what you are doing and those who are entrusted to you: respect them and give them responsibility. The reward is their and our society's tomorrows.

Third, now to something specific, based on some exchanges and observations beginning this past July and with the support of Sally Johnson, of the San Jose Coin Club, it is hoped that during the combined San Jose Coin Club's show and the CSNA northern convention this coming January 2010, there might be a gathering among those who are actively involved with youth numismatics around the northern California area.

Sally has expressed an interest. I have invited Wilson Ray from the Fairfield Coin Club to participate. Lee H. Gong from the Redwood Empire Coin Club is scheduled to be present. Greg Schenewerk from San Diego plans to attend, and needless to say, yours truly will be there. No specific venue, date, or time has been set, and as this issue of TCN is being prepared I will be in contact with Sally and those in the San Jose Coin Club as to the potentiality and schedule.

The format is planned to a round-table—time to meet and to share, and nothing formal is anticipated.

Of course, "the more the merrier", and hopefully, specifics shall be finalized soon and appropriate announcements published. In the meantime, contacts can be via EMPERORI@juno.com.

"Youth is a talent, a perishable talent."—Eric Hoffer.

Remember: have fun with your hobby! Always serve others! Enjoy your collecting! And, create hope and do good!

Goings On

by Greg Burns

Lots of "goings on" recently as both groups had board meetings at the Golden State Coin Show (GSCS). I'll start off reporting on CSNA because they met first.

After the usual preliminaries Treasurer Roy Iwata gave his written financial report. I didn't get a copy of the absolute latest, but do have a copy of one ending 6/30/10. It shows about a $5,000 decline in our fortune over the previous six months. Nothing new there, but it added fuel to the fire that was to come regarding optimizing income from convention activities. In response to the report, President Turrini asked the budget committee to review the report and report back in January.

Phil Iversen brought up a short discussion on membership recruitment medals, a temporary past practice of Past President Lila Anderson. Phil was asked to write a specific proposal (if he so chose) and to present it at the next meeting.

Corresponding Secretary Stephen Huston reported that there was roughly a 10% decline in membership this year and he expects a similar decline in 2011. Turns out that most new members don't renew after their first year, and many that do renew then drop out in the first five years.

The big discussion of the day was on CSNA's role in GSCS and the lack of independent conventions, both in the north as well as the south. The long-term financial health of the association isn't compatible with the one-half share of the convention income currently coming in from GSCS and none from the San Jose convention in recent years. Plus, President Turrini noted that our state-wide presence is greatly diffused when we share such events resulting in an overall loss of recognition.

With that setting of the stage, the discussion focussed on starting up an independent northern convention once our commitment to the San Jose show is up (January 28-30, 2011). This would mean there would be a start-up effort in 2012, likely on a different date, though probably in the first half of the year. A possible venue is the Vallejo Veteran's Memorial Building, which can hold 50-60 dealer tables, has a full kitchen, and an appropriately reasonable price tag. The board asked Turrini to report with more detailed information in January.

With the north out of the way we turned our discussion to the southern convention, which for the last twenty years or so has been held in conjunction with the GSCS (first with COIN, SIN, and NASC, and most lately with just the latter as the other two associations have dissolved). As you can guess, there was a lot of passionate discussion on both sides of this idea, both pro and con. The temperature in the room probably went up a few degrees, but in the end the vote was ten yeses, two noes, and one abstain,

for approval of the motion. Therefore, at the conclusion of this past August's GSCS the CSNA has bowed out of the joint show leaving NASC as the only remaining organization from the original four groups that started it. The CSNA board voted a special motion of goodwill in recognition of the special association it has with NASC and as thanks for the mutual support both have enjoyed. (Similar sentiments were also expressed to the San Jose Coin Club members present regarding the change in the north.)

President Turrini then appointed a committee consisting of Joyce and Lee Kuntz, Phil Iversen, and Gary Beedon, to investigate venues, and other particulars that would support an independent convention in the south, and to report on those details at the next board meeting.

Note that all of this discussion only had to do with joint shows, and had no bearing on the two associations' co-operation with TCN. Oh, I guess there will be some practical impact, such as when literary awards are given out, but those are minor details and beyond that TCN will continue to publish just as in the past, because plainly, it isn't affected by the choice of convention venues.

Moving on, Turrini then brought everyone up to date on the status of the library. The materials have all been moved to the Vallejo Naval and Historical Museum, and the installation is expected to be complete prior to the October 23 symposium to be held in that same building. You can check up on it when you attend, as I know I will.

The nominating committee posted the slate of candidates for 2011-2012:

President - Gary Beedon
Vice President - Jeff Shevlin
Corr. Secretary - Michael Turrini
Recording Secretary - Virginia Bourke
Treasurer - Roy Iwata
Directors (North) -
Harry Davis
Al Lo
Herb Miles
Lyle Okamoto
Gordon Stubbs
Directors (South) -
Howard Feltham
Greg Schenewerk
Kenneth Stempien
Phil Iversen

Since there are five candidates for the four available northern director positions there will have to be a ballot mailed to the membership. As the other positions were all uncontested we'll only run bios in this issue for the five northern director candidates. CSNA readers can expect to see ballots in their mailbox within the next several weeks.

Turrini mentioned that he would be sending out an e-mail to the executive group regarding some type of recommendation for recognition of club anniversaries.

There was a motion to give $100 to the ANA patron program for the upcoming Sacramento show—it passed.

Both Turrini and Greg Schenewerk spoke about YN initiatives, with the note that there would be some type of roundtable gathering at the San Jose show in January. If it results in youth activities anything like that experienced at the GSCS Boy Scout merit badge event it would be stupendous.

I mentioned that we were getting low on TCN literary award medals and that I would prepare some type

of recommendation for the board's consideration.

Medal's Chair Joyce Kuntz stated that the standing orders have declined even further (was 64 before, now only 52) and the program has been consistently losing money. This violates a previous board direction that this activity be completely self-sustaining, but the board decided to postpone any action until the January meeting. Doesn't look good.

Director of Education Jim Hunt spoke briefly about the recent successes in attendance down south coincident with the format change of the past couple years. You may have noticed that the southern events have a local coordinator who changes with each event under Jim's constant direction and overall supervision. Because each coordinator chooses a different location it seems to encourage people who might not otherwise have attended, with the result that overall attendance is roughly double now compared to just a few years ago. Good going, Jim.

Next morning the NASC held their board meeting. There were again the usual preliminary pleasantries.

Corresponding Secretary gave his report (see page 10).

Treasurer Kay Edgerton Lenker provided her financials for the NASC, but the dark clouds of that were somewhat lightened by the news that the Yap Stone that had been sold at auction during the Boston ANA show went for something like $13,500. We should see those clams in about 45 days. With current net worth a little over $23,000, that will bring a much-needed infusion to the association.

Walt Ostromecki gave a report on the Boston ANA show, noting that attendance was over 10,000, a more than 38% increase over the recent Los Angeles event. The number of exhibits was up 42% as well. Walt relayed that young Cole Schenewerk held a YN event, and also mentioned that both TCN and the San Diego Numismatic Society's "Bulletin" won first place awards in their respective divisions in the ANA's Outstanding Club Publication Contest. Guess it's in the water.

The Fosters, new to the position of chairing the awards recognition committee, stated that they'd be holding a committee meeting in mid-December as usual.

George Moore and Ken Arnold took the pulse of those assembled on their thoughts on the actual luncheon location, etc., and stated they'd report more at the next board meeting.

Finance and Budget Chair Tony Micciche asked for people to send him their estimates of income/expenses for their activities for the upcoming year. Perhaps an actual budget will come out of this. Probably won't look too good though. Might be improved a little bit by not sharing GSCS profits with CSNA in the future—that's one bright spot for NASC.

Phil Iversen passed along the CSNA resolution from the day before regarding retracting from future GSCS involvement. There was a bit of discussion about what the impact of that may be, but President Yahalom asked to postpone any decision-making until the next board meeting so that everyone would have time to absorb the information and process their thoughts. One of the things I brought up was perhaps the literary awards could alternate every year, NASC

giving them out one year in the south, and CSNA perhaps choosing to give them out during their alternate rotation in the north. Rotating it between the two organizations seems fair, and I like the symmetry of CSNA giving them away up north so our brethern above the Tehachapis can participate. Guess that'll be something I can pitch at the next board meetings for the two groups.

Tony Micciche said that the pending tally of gold benefit drawing profit or loss wasn't looking so hot. On Sunday morning only $1100 had been collected to that point against a gold cost of $1950. Ouch. Luckily, his latest word is that we ended up with a profit of $163.76...close call!

I didn't have much to say regarding TCN other than I was roughly on schedule. I mean, you read my thoughts with each issue, right? Kay Edgerton Lenker had some questions about advertising revenues and their cycles and I suggested she contact Ad Manager Lila Anderson directly for whatever information she needed.

Harold Katzman reported selling about $70 worth of our old medals. Could probably use that to fill up the gas tank of a Jaguar if we'd buy the editor one with the money from the Yap Stone. Just sayin'...

Policies and Procedures Chair Nona Moore has finally retired her typewriter (it's kinda like a keyboard, but there's no computer attached and they make a lot of noise, plus you can't fix your typos easily). For future efforts Mary Yahalom has volunteered to help out with the digital aspects of the job. Kind-hearted Mary. What would we do without her?

Publicity Chair Bob Thompson stated he had put ads regarding GSCS in *Coin World*, and sent press releases to various local papers. I mentioned that most radio and TV licenses required the license holders to make "Public Service Announcements" available to appropriate non-profits and that perhaps something along these lines might also help publicize our group. The point being that publicizing our group to collectors is necessarily limited when compared to the number of non-collectors in the general public. Perhaps we could pique a non-collector's interest somehow and have them join our ranks.

Walt reported that there were 90 scouts at the BSA merit badge event, along with 54 parents and scout leaders. Pretty impressive turnout. That was likely a significant percentage of the show attendance. I hope that most of them made it out onto the bourse floor.

Harold Katzman moved to split TCN or otherwise separate the two associations' journals (NASC and CSNA). Wiser heads prevailed and the motion went down in flames after some brief, but spirited, discussion. It did get two votes though.

The board affirmed it's intention to again participate in the GSCS in Arcadia in August of 2011 as the sole remaining organization out of the original four. So mark your calendars for the last weekend in August and I'll see you there.

The NASC's next board meeting will be on November 14 at 11 AM. Should be interesting. Bring your lunch box and I'll see you there...

CSNA 12th Annual Northern Educational Symposium

Vallejo Naval and Historical Museum
734 Marin Street, Vallejo, CA
Saturday, October 23, 2010
9:00am - Registration
10:00am - 4:30pm

Robert E. Luna	*Detecting Counterfeit Dollars*
William Waychison	*Gold: More Than Nuggets and Double Eagles*
Herbert Miles	*Black Numismatics*
James E. Kern	*Mare Island: Medallions and More*

For further information please contact:
Jim Hunt, CSNA Director of Education/Symposium at 1183 Nile Ave., Chula Vista, CA 91911, or by e-mail at eandjonthenile@cox.net.
Michael Turrini, Northern California Symposium Coordinator, P.O. Box 4281, Vallejo, CA 94590, (510) 547-0518, (707) 246-6327, or by e-mail at emperori@jmo.com.

CSNA Membership Application

Membership Category	Cost
Individual (1 year)	$20
Individual (2 years)	$39
Individual (3 years)	$55
Associate (spouse)	$10
Junior (under 18)	$10
Club/Organization	$30

Includes subscription to *The California Numismatist!*

Name:_____

Address:_____

City:_____

State:_____Zip:_____

I herewith make application for membership in the association subject to its constitution and by-laws.

Signature:_____

Sponsored by (optional):_____

Send this application, including a check/money order payable to "CSNA" for your dues, addressed to:

Stephen Huston, CSNA Membership
PO Box 1388
Alameda, CA 94501-0151

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Ginny's Gleanings: Congratulations to Jim Wells, editor of San Diego Numismatic Society's newsletter, and TCN Editor Greg Burns for winning top publication honors at the ANA convention in Boston. Glendale Coin Club's new president, Mary Yahalom, gave a certificate of appreciation to resigning President Oded Paz for all his hard work, energy and ideas. Oded's new job takes him to Idaho. Many clubs mentioned that Oded was moving. He will be missed. We have a new (old) coin club: Burbank Coin Club. It was formerly Lockheed Coin Club. It is hoped that the new name will attract new members.

Jeff's Comments: The ANA is returning to Sacramento in March of 2011 and I am fortunate to be appointed the general chairman. Please consider volunteering to give a Numismatic Theatre presentation on some topic you are knowledgeable about, or at least plan to attend one. If you have ever set up an educational exhibit or thought of setting one up, Sacramento is the place to do it. I hope you all attend, it is a great opportunity to see old friends and meet new ones. See you all there!

Club Reports...

WHITTIER COIN CLUB enjoyed its picnic in the park at their May meeting in Parnell Park. In June, the program was *Pharaoh's Lost Treasure*, the story of the recent recovery of some of the ruins of the Lighthouse of Alexandria Harbor. The lighthouse was constructed during King Ptolemy's rule in the third century

BC. The video *The Best of the National Parks - Part II* aired at the July meeting, which featured areas of Alaska toured by the Star Train.

VERDUGO HILLS COIN CLUB meeting in June featured **Donald Berry's** presentation of *Elongated Coins*. He designs and rolls them with his machine. **Bob Thompson** won the ANA's National Coin Week "Road Trip Across America" Grand Prize; a 1976 Montreal Olympics Commemorative $100 gold coin! Congratulations, Bob. The July meeting will be held at La Cabanita Restaurant, a renowned, authentic Mexican restaurant. **President Richard Murachanian** will discuss *Morgan Dollars*. The August meeting was very sweet thanks to the *Ice Cream Social* presented by Donald Berry and his son **William Berry**.

VALLEJO NUMISMATIC SOCIETY members **Lee Gong** and **Michael Turrini** coordinated a youth table at the latest Vallejo coin show. The club's recent meeting which included bingo and hot dogs sounds like it was entertaining combination. The VNS hosted the very successful NCNA coin show in August. Recent club meeting themes were token night and other hobbies night. The VNS will be co-hosting with the Fairfield coin club their annual joint picnic.

UPLAND COIN CLUB members enjoyed **Tom Fitzgerald's** talk on *Two Great Gold Shipments* at their June meeting. It covered the why and how San Francisco Mint transferred all its gold and silver reserves to the Denver Mint. Members studied up for the program in July, a coin quiz!

STANISLAUS COUNTY COIN CLUB did not provide information or a club newsletter. Please have your club editor or publisher mail newsletters to Jeff.

SOLANO SILVER ROUND CLUB did not provide information or a club newsletter. Please have your club editor or publisher mail newsletters to Jeff.

SAN JOSE COIN CLUB did not provide information or a club newsletter. Please have your club editor or publisher mail newsletters to Jeff.

SAN FRANCISCO COIN CLUB is proceeding with a plan for a 50th anniversary SFCC elongated half dollar. All current paid members will receive a free 2010 P & D elongated halves set if they attend the club's 50th Anniversary October 2010 meeting. The club is accepting donations for their annual fund-raising Hans Hansson Auction. The SFCC has been averaging five or six members in attendance at their monthly coin club meetings.

SAN DIEGO NUMISMATIC SOCIETY The previous editor of the club's newsletter *The Bulletin*, **Jim Wells**, was chosen "Best Local Publication" in the entire US at the recent ANA convention in Boston. Congratulation, Jim! The club has been having some very active and successful auctions. In June, members enjoyed **Ken Spindler's** chili at their picnic in the park, which, is a BYOB

affair. (Bring Your Own Bag!) **Paul Whitnah** and **Dorothy Baber** provided a red velvet cake for the club's birthday in June. June was also *Other Hobby Night* and **Jeanne Dickey** brought her traveling hat full of pins from all the places she has visited. **Mike Shaw** had posters from the National Army Museum in Britain featuring British Campaign Medals.

SACRAMENTO VALLEY COIN CLUB continued their tradition of having an annual spring picnic with food provided by the club. **Jeff Shevlin** was thanked for giving a great educational presentation on the 1915 Panama Pacific International Exposition. The SVCC meets twice a month with an incredible average attendance of 60 members. The club is preparing to host the ANA's March, 2011 spring coin show to be held in Sacramento at the Convention Center in downtown Sacramento. They have selected a theme for the ANA show: Rediscover Gold in Sacramento. In conjunction with the show, the club will be hosting a banquet downtown. A design competition is underway to select a design for a medal to commemorate the SVCC/ANA event.

REDWOOD EMPIRE COIN CLUB published an article on fractional currency and the coin shortages caused by the civil war. Another article discussed Father's Day and the custom of wearing a red rose to indicate that their father is still alive and a white rose if he is deceased. The club celebrated **Lee Gong's** 39th birthday (again) with a special cake. An article titled "Create Your Own Money" talked about a website where you can put your photo on currency notes and print them.

PENINSULA COIN CLUB did not provide information or a club newsletter. Please have your club editor or publisher mail newsletters to Jeff.

PACIFIC COAST NUMISMATIC SOCIETY did not provide information or a club newsletter. Please have your club editor or publisher mail newsletters to Jeff.

ORANGE COUNTY ANCIENT COIN CLUB program in May was presented by **Allan White** who brought photographs of his recent cruise to the Mediterranean area. He had photos of the Coliseum, the Forum, the Parthenon, Pompeii, Carthage and a few less ancient places. Wow! In June, members enjoyed ANA's **Douglas Mudd's** 60-minute DVD recording titled *Parthia: the Forgotten Empire*.

NORTHROP GRUMMAN COIN CLUB enjoyed **Oded Paz's** presentation on *Coins From Unrecognized States* at their June meeting. **Phil Iversen** presented a slide show, *State Bank Note Engravings* in July. Phil also presented a much-appreciated *Coin Grading Clinic*in August, which was very popular.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION is accepting nominations for the 2010 Ron Miller Award (the Miller Medal). The NCNA had a very successful NOR-CAL IX coin show in Vallejo. The board of directors is investigating the possibility of a joint venture coin show with the CSNA.

LONG BEACH COIN CLUB The May program was a continuation of **Lee Watson's** Powerpoint presentation of *U.S. Type Coins Part II* based on his own fabulous coins. **Arri Jacob** tackled the subject of *Long Beach National Currency and their Charter Banks* at the June meeting. **Brad Yonaka** talked about some of his favorite coins, *Mexican Pillar Dollar Overdates* in August.

LIBERTY NUMISMATIC SOCIETY welcomed local coin dealer **John Jencek** as the featured speaker on ancient coins. The LNS club members have been asked to come up with a name for their club's newsletter. Young numismatist **Bruno Bower** announced that he is working as a tour guide at the old San Francisco Mint, and he offered to take ENS members who would like to visit on a guided tour. **LNS President Bill Hurja** gave a talk on *How to Authenticate 1916 D Mercury Dimes*. Member **David Goya**, fresh from attending the ANA Summer Seminar held in Colorado Springs on coin grading and digital photography, donated two copies of the ANA grading guide to LNS.

INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO chose the topic *Mexico and Latin American* at their May meeting. **Jeff Lewis** did a presentation of the Mexican Revolution coins and history. He had many varieties of revolutionary coins. In June, **Ken Aring** covered the topic *Canada and British, French, Danish and Dutch Areas of America*. His slide show was illuminating. The topic chosen in July was *Countries with Names Starting with L or M*. Ken Aring again put together a terrific slide show. **Bob Fritsch** continues to educate the members with his challenging quizzes each month relating to the themes chosen. **Ken Spindler** was congratulated for winning "Best Exhibit" at the Del Mar Fair.

HEMET NUMISMATISTS were thrilled to welcome **Ron and Mary Morrow** who were visiting from Utah and five past-presidents at their May meeting. The ado was all about the *Super Auction*. In June, **Rafael Flores** was head grillmaster for the outstanding picnic at Gibbel Park. After the picnic, members played *Bingo* for prizes and enjoyed the balmy weather. **Dot Williams** was recognized for her work in coordinating the event. **Angus Bruce** provided the educational program at the August meeting with his topic of *Odd and Curious Money*.

HEARTLAND COIN CLUB members were justly proud of their very successful one-day show in May. Congratulations to **Joe Swinko** and crew for a job well done. The club celebrated its birthday in May and members were encouraged to donate items to be auctioned off. The club earned $110. **Editor Andrew Woodruff** is currently running contests each month where members identify a

mystery note from his clues. **Charles Fares** and **Bob Wagner** continue to dazzle all with their informative and detailed show and tells.

GREATER ORANGE COUNTY COIN CLUB July meeting featured *Bourse Night*. Over twelve members set up a table to wheel and deal. **Mike Ontko** presented an excellent talk on *Treasures from the Sierra Madre: Coins of the Mint Guadalupe y Calvo in June*.

GLENDALE COIN CLUB program in June was the very popular *Coin-O*. **President Oded Paz** moved to Idaho for his job and the new president, Mary Yahalom, presented him with a very nice certificate of appreciation for all his hard work on behalf of the Club. Good luck Oded! We will miss you! The July program was presented by **Don Berry** on the subject of collecting elongated coins. Don designs and rolls his own coins. In August, the club will have their *White Elephant* sale with the proceeds going to the club. Members are busy planning their Coin and Currency Show on October 17.

GATEWAY COIN CLUB newsletter published an interesting article on the hat on a pole behind Miss Liberty depicted on several early US coinage designs. The GCC is soliciting volunteers to help the club produce their 2010 Gateway Coin Club medal.

FRESNO NUMISMATIC SOCIETY members were enlightened by a presentation on *Carson City Half Dollars* by the club newsletter editor, **Randy Clifton**. The city of Fresno was enquiring about the possibility of the club needing a business license. Their journal contained an excellent article on the 1881 Carson City Gold Half Eagle. **James Obler's** presentation was a coin grading workshop focusing on the differences between AU and BU type coins. **Bill Febuary** penned an interesting article titled *My Grandparent's Coins*. **President Ken Richert** educated the club on war nickels produced from 1942 through 1945. **Ruth Phillip**s restored the club's membership status with the ANA.

FREMONT COIN CLUB members **Richard Kelly** and **Nancy Oliver** gave a presentation titled *A Twisted Tale of Cover Up and Deceit.* Sounds like it was an interesting presentation. The talk covered a 150 year-old controversy involving the first San Francisco Mint and a missing fortune of gold. The FCC journal has great photos, many in color of their clubs members and social activities. Special speaker **Ken Barr** shared some of his numismatic collectables and oddities in a recent talk titled *Things in My Office*. Member **Herb Miles** gave a presentation on *Tokens and Ephemera of Richmond, California*. Richmond was incorporated in 1905 and Herb has around 100 of the approximately 180 Richmond tokens that exist. **Roger Lyles** gave a talk on his favorite early copper specimens at the June meeting.

FAIRFIELD COIN CLUB will be celebrating their joint picnic with the Vallejo Numismatic Society in September. **Bill Bartz** is coordinating a high-low serial number contest for the $5 bill. *Detecting Counterfeits* was presented by **Robert Luna**.

DOWNEY NUMISMATISTS enjoyed **Albertus Hoogeveen's** presentation on *Collecting Coins from the Netherlands*. *Other Hobbies Night* was the June meeting theme. Many members participated.

DIABLO NUMISMATIC SOCIETY is encouraging members to receive the clubs monthly newsletter via e-mail to reduce mailing costs. The August meeting focused on other hobbies the members shared with their club. The DNS held their annual picnic in July at Oakhill Park where they enjoyed a Texas BBQ. Member **Charles Ludvik** gave a presentation on collecting Washington quarters. He provided handouts which covered the history, overview and pricing information.

DELTA COIN CLUB held their annual summer picnic at Micke Grove Park in July. About 50 members and guests attended their annual hot dog night meeting. **Syd Kass** celebrated his 90th birthday with the DCC membership.

CUPERTINO COIN CLUB recent meetings have covered other hobbies night, hot dog night and their joint picnic with the San Jose Coin Club. Attendance is high at the CCC meetings with approximately 45 people attending their monthly meetings. *Texas Coin and Currency* was the topic of a recent presentation given to the members. Santa Clara Expos generously donated $500 to the CCC for their support of the Santa Clara Coin Show. The CCC still has wooden nickels available for promotions. Members recently took a field trip to the Wells Fargo museum and the San Francisco Federal Reserve Bank.

COVINA COIN CLUB is having an election to choose the favorite orange to represent the club. They have four designs to choose from. The club *Show and Tell* continues to be very popular. **Bill Nash** is very involved with Civil War reenactments and gave a terrific presentation about the Civil War, which brought out almost all the members.

COINEERS COIN CLUB *Show & Tell* theme in May was *The Civil War, Coins & Currency Of,* which brought almost 100% participation. The theme in June was *Off-Metal Coins*. Members were encouraged to share their prized Russian platinum roubles. **Andrew Woodruff** won a first and second place for his exhibits at the Del Mar Fair. The theme in July was *World Silver*.

CHULA VISTA COIN CLUB meetings feature a themed *Show and Tell*. July was *Other Hobby Night*. **Don and Ginny Smith** brought in several two-inch cast iron fry pans which Don collects while Ginny brought in many lovely green

depression glass plates, etc. She collects all Depression glass but her favorite glass is green. **Dave Gross** brought in his silver spoon collection with the oldest spoon dating back to Roman times 2000 years ago. **Steve Fahrlender** was awarded the coveted Medal of Merit issued only occasionally by the San Diego County Inter-Club Numismatic Council for all hard work over the past years and for setting into place, website sites for several clubs. The website for CVCC is ChulaVistaCoinClub.org. Check it out! The club had their annual potluck picnic at the August meeting, which was enjoyed by all!

CALIFORNIA EXONUMIST SOCIETY member **Virginia Bourke** has been soliciting member nominations for future club positions. **James Hunt** and **Stan Turrini** will be co-presenting at the next CSNA educational forum, *Now You Are Gone: What Happens or Should Happen to Your Collection?* The CES is soliciting members for ideas to create souvenirs to celebrate the club's Golden Jubilee 50th Anniversary from 1960-2010. Member and dealer **Joel Anderson** has created elongated tokens to celebrate his 40th anniversary as a coin dealer. To encourage authors to write articles CES member **Robert Fritsch**, currently in New Hampshire, is allowing members to select a token that they may keep as long as they write an article about the token they have chosen.

BURBANK COIN CLUB (formerly LOCKHEED COIN CLUB) had a catered dinner meeting in June. On June 12 the club did their free annual *Coin Appraisal Day*. It was well attended with over 25 people participating. **Phil Iversen** presented the program in July, *State Bank Note Engravings*. The club voted to change its name at the July meeting from Lockheed Coin Club to Burbank Coin Club.

BAY CITIES COIN CLUB members **Bill Chin** and **Art Winters** were spotlighted in June and July. This club is growing very rapidly. The consensus credits the new name for attracting new members. Bay Cities Coin Club merged with Culver City Coin Club. Most of the members live in the Bay Cities and the name Bay Cities Coin Club reflected that. To celebrate, the club has issued a very beautiful medal featuring both club logos with a setting sun on the Culver City Coin Club logo. To order, contact the club representative in the directory of coin clubs.

ALAMEDA COIN CLUB hosted their coin show in late June with a children's table hosted by **Mike Turrini**. The show was a great success. Last month the club met at a local Round Table Pizza. It sounds like a good way to encourage members to attend club meetings. **Alan Kraemer** brought up moving the club's meetings to the Elk's Lodge which will be discussed in future meetings.

NASC Membership Application

Membership Category	Cost
Junior (under 18)	$10
Individual	$20
Individual (3 years)	$55
Club	$30
Sustaining (lifetime)	$300

Includes subscription to *The California Numismatist!*

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August 11-14 ANA, Boston

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Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

Alameda Coin Club—meets 1st Tuesday, 6:45 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 1763, Alameda, CA 94501. (CSNA)

Bay Cities Coin Club—meets 2nd Thursday, 6:30 p.m., El Segundo Library, 111 W. Mariposa Ave., El Segundo; mailing address: c/o Jack von Bloeker III, 5714 Apia Drive, Cypress, CA 90630. (NASC)

Brentwood Coin Club—meets 1st Thursday, 7:00 p.m., Raley's Food Center (staff room by the Pharmacy), 2400 Sand Creek Rd., Brentwood; mailing address: P.O. Box 1237, Brentwood, CA 94513; e-mail: Collectors@CoinClub.cc. (CSNA)

Burbank Coin Club (formerly Lockheed Coin Club)—meets 1st Wednesday, 7:00 p.m., Joslyn Center (Nutrition Room), 1301 W. Olive Ave., Burbank; mailing address: c/o Don Fujitani, 215 Cedar Heights Drive, Thousand Oaks, CA 91360. (NASC)

California Exonumist Society—meets twice a year during the semi-annual CSNA Conventions; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: Emperorl@juno.com. (NASC, CSNA)

California State Numismatic Association—meets twice a year during CSNA conventions at various locations; mailing address: Stephen Huston, P.O. Box 1388, Alameda, CA 94501; e-mail: ask@numorum.com; Web site: www.calcoin.org. (NASC, CSNA)

Chula Vista Coin Club—meets 1st Thursday, 7:00 p.m., Norman Park Senior Center, 270 F Street, Chula Vista; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: www.chulavistacoinclub.org. (CSNA)

Coineers Coin Club—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA)

Covina Coin Club—meets 3rd Wednesday, 8:00 p.m., American Legion Post 888, 1436 N. Hollenback Ave.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (NASC, CSNA)

Cupertino Coin Club—meets 2nd Friday, 7:30 p.m., West Valley Presbyterian Church, Parish Hall, 6191 Bollinger Avenue, Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; Web site: www.cupertinocoinclub.com. (CSNA)

Delta Coin Club—meets 1st and 3rd Fridays, 7:30 p.m., Eagles Hall, 1492 Bourbon Street, Stockton, CA 95204; mailing address: P.O. Box 216, Victor CA 95253-0216. (CSNA)

Diablo Numismatic Society—meets 3rd Thursday, 7:00 p.m., Concord Veterans Mem'l Bldg., 2290 Willow Pass Rd., Concord; mailing address: P.O. Box 177, Concord, CA 94522; Web site: www.diablocoinclub.org (CSNA)

Downey Numismatists—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)

Fairfield Coin Club—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)

Fremont Coin Club—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, #2121, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538; Web site: http://home.comcast.net/~fremontcoinclub/ (CSNA)

Fresno Numismatic Society—meets 2nd Tuesday, 7:00 p.m., Las Palmas Masonic Temple, 2992 East Clinton, Fresno; mailing address: P.O. Box 11525, Fresno, CA 93773-1525. (CSNA)

Full Step Nickel Club—Call for local meeting dates and locations; (818) 841-2959; mailing address: Darrell Crane, President, P.O. Box 10909, Burbank, CA 91510; e-mail: grannis@earthlink.net; Web site: www.fullstepnickel.com. (NASC)

Gateway Coin Club—meets 1st and 3rd Thursday, 7:00 p.m., Citibank, 19th and M Streets, Merced; mailing address: P.O. Box 3101, Merced, CA 95344-1101. (CSNA)

Glendale Coin Club—meets 2nd Friday, 7:30 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: GCC, c/o Yahalom, P.O. Box 3637, Thousand Oaks, CA 91359-3637; Web site: www.GlenCoin.com. (NASC, CSNA)

Greater Orange County Coin Club—meets 2nd Wednesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, Fairview Room, 1845 Park, Costa Mesa; mailing address: c/o Ken Arnold, P.O. Box 10671, Westminster, CA, 92686; e-mail: galacark@yahoo.com. (NASC, CSNA)

Heartland Coin Club—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Recreation Building, 1049 Bostonia St., El Cajon; mailing address: Lee Darnell, 1728 San Vicente Road, Ramona, CA 92065; e-mail: jyjoylee@pacbell.net. (NASC)

Hemet Numismatists—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 51, Homeland, CA 92548. (NASC, CSNA)

International Numismatic Society of San Diego—meets 4th Wednesday, 6:15 p.m., North Park Recreational Center, 4044 Idaho, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176; Web site: www.inssd.com. (CSNA)

Leisure World Coin Club—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)

Liberty Numismatic Society—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Web site: www.lns-coinclub.org. (CSNA)

Long Beach Coin Club—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (NASC, CSNA)

Northern California Numismatic Association—meets in annually during Nor-Cal coin shows in various communities; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: Emperorl@juno.com. (NASC, CSNA)

Northrop Grumman Coin Club—meets 2nd Thursday, 7:00 p.m., 21240 Burbank Blvd. (East Gate), Building 30, Woodland Hills; mailing address: Walt Wegner, Box 521, Woodland Hills, CA 91365; e-mail: wlwegner@msn.com. (NASC, CSNA)

Numismatic Association of Southern California—meets four times per year (see Web site); mailing address: Harold Katzman, P.O. Box 3382, Tustin, CA 92781-3382; e-mail: haroldkatzman@yahoo.com; Web site: www.NASC.net. (NASC, CSNA)

Oceanside-Carlsbad Coin Club—meets 2nd Wednesday, 7:00 p.m., Encinitas Community Center, 1140 Oakcrest Park Dr., Encinitas; mailing address: c/o Eblen, 1772 Caliban Drive, Encinitas, CA 92024. (NASC, CSNA)

Orange County Ancient Coin Club—meets 4th Saturday; 1:30 p.m., Fountain Valley Public Library, 17635 Los Alamos St., Fountain Valley; mailing address: Roy Iwata (OCACC), P.O. Box 2449, Seal Beach, CA 90740-1449; Web site: www.socalcoins.com/OCACC.htm. (CSNA)

Pacific Coast Numismatic Society—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 457656, San Francisco, CA 94147-5656; Web site: www.pcns.org. (CSNA)

Peninsula Coin Club—meets 2nd Monday, 7:15 p.m., Sept-Jun meets at Jane L. Stanford Middle School, Rm. 140, 408 East Meadow Dr., Palo Alto; July-Aug meets at Palo Alto Elks Ldg. 1471, Board Rm., 4229 El Camino Blvd., Palo Alto; mailing address: P.O. Box 60484, Palo Alto, CA 94306-0484; Web site: www.stanford.edu/~clint/pcc. (CSNA)

Redwood Empire Coin Club—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building (opposite the county fairgrounds across from highway 12), 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405. (CSNA)

Sacramento Valley Coin Club—meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; mailing address: P.O. Box 160122, Sacramento, CA 95816; Web site: www.sacvalcc.org. (NASC, CSNA)

San Bernardino County Coin Club—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (NASC, CSNA)

San Diego County Inter-Club Numismatic Council—meets 1st Saturday in February, May, August and November, 10:00 a.m., Peninsula Community Center, 3740 Sport Arena Blvd., San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: www.coinarama.com. (CSNA)

San Diego Numismatic Society—meets 1st Tuesday, 6:30 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: Lenker, P.O. Box 6909, San Diego, CA 92166-6909. (NASC, CSNA)

San Francisco Coin Club—meets 4th Friday, 7:00 p.m., Taraval Police Station, Community Room, 2345 24th Ave., San Francisco; mailing address: POB 880994, San Francisco, CA 94188-0994. (CSNA)

San Jose Coin Club—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Web site: www.sanjosecoinclub.org. (CSNA)

Santa Maria Coin Club—meets 3rd Wednesday, 7:00 p.m., Oak Knolls Haven, 4845 S. Bradley Rd.; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA)

Stanislaus County Coin Club—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Web site: www.stancocoinclub.org. (CSNA)

The World Coin Club—meets 2nd Wednesday, 7:00 p.m., Senior Citizens Center, 201 E. Bonita Ave., San Dimas; mailing address: c/o Allen Ybarra, P.O. Box 211, Pomona, CA 91769. (CSNA)

Upland Coin Club—meets 3rd Saturday, 7:30 p.m., Magnolia Rec. Center, 651 W. 15th Street, Upland; mailing address: P.O. Box 1306, Garden Grove, CA 92842-1306. (NASC, CSNA)

Vallejo Numismatic Society—meets 1st Wednesday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador (between Florida and Georgia), Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; e-mail: Emperorl@juno.com; phone: (707) 642-0216 or (707) 246-6327. (CSNA)

Verdugo Hills Coin Club—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)

Visalia Coin Club—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)

Western Token Society (WESTS)—meets <unknown>; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)

Western Wooden Money Club—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; e-mail: Emperorl@juno.com. (CSNA)

Whittier Coin Club—meets 2nd Friday, 6:30 - 8:30 p.m., at the Santa Fe Spring library on Slauson Ave just east of Norwalk Blvd, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (NASC, CSNA)

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Calendar of Events

...mark your calendars and plan to attend!

- Visit the *California Show List* on the Web at:
  http://home.earthlink.net/~beedon/calshows.htm
- If you have a coin show or other event that you'd like to have listed, please e-mail the following to Gary Beedon at beedon@earthlink.net: dates, name of show, address, facility name, contact info, and any admission or parking fees.

September 9-11 **Central California Coin Show** (Bakersfield), Red Lion Inn, 2400 Camino Del Rio Ct., (888) 330-5186, info@ckshows.com.

September 12 **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166.

September 23-25 **Long Beach Coin, Stamp & Collectibles Expo**, Convention Center, 100 S. Pine Ave., (805) 962-9939, lbexpo@exposunlimited.com.

October 2-3 **Buena Park Coin Show**, Retail Clerks Hall, Corner of Stanton & Cresent (by Knott's Berry Farm), Kerry Pieropan, (714) 271-8946.

October 3 **Fall Coin Show** (Sacramento), Sacramento Valley Coin Club, Dante Club, 2330 Fair Oaks Blvd., David Herr, (530) 885-9050.

October 9-10 **13th Annual Contra Costa Coin Show** (Concord), Diablo Numismatic Society, Holiday Inn, 1050 Burnett Ave., Mike Stanley, (925) 825-0649, xsteamerx@aol.com.

October 10 **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166.

October 16-17 **48th Fall Coin Show** (Stockton), Delta Coin Club, Eagle's Hall, 1492 Bourbon St., Ruben Smith, (209) 982-5961.

October 17 **5th Annual Coin Show** (Van Nuys), Glendale Coin Club, Van Nuys Masonic Hall, 14750 Sherman Way, Nick Rulli, (213) 250-4354.

October 29-31 **Coin, Currency, Jewelry & Stamp Show** (N. Hollywood), The Mayflower Club, 11110 Victory Blvd., Israel Bick, (818) 997-6496.

November 6 **Coin Show** (Visalia), Sons of Italy Hall, 4211 West Goshen Ave., Leo J. D'Andrea, dandrealeolola@yahoo.com.

November 7	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166.
November 12-13	**Sacramento Coin Show**, Red Lion Inn (next to Sears), 1401 Arden Way, Peter McIntosh, (916) 317-9055, mcintoshcoins@yahoo.com.
November 14	**Coin Show** (Van Nuys), Van Nuys Masonic Hall, 14750 Sherman Way, Richard Murachanian, (661) 287-1651, ramrarecoins@yahoo.com.
November 14	**30th Annual Coins & Collectibles Show** (San Jose), Peninsula Coin Club, Napredak Hall, 770 Montague Expressway, Fred van den Haak, (650) 498-4158, fredvdh@gmail.com.
November 19-21	**Coin, Stamp & Collectibles Expo** (Santa Clara), Convention Center, 5001 Great American Parkway, (805) 962-9939, Taryn Warrecker, taryn@exposunlimited.com.
December 5	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166.
December 5	**Sacramento Coin Show**, Red Lion Inn (next to Sears), 1401 Arden Way, Peter McIntosh, (916) 317-9055, mcintoshcoins@yahoo.com.
December 16-18	**Southern California Coin & Currency Show** (Ontario), Convention Center, 2000 E. Convention Way, CK Shows, (888) 330-5188, info@ckshows.com.

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Articles—should be relevant to coin collecting or coin club experiences, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where. Digital files are preferred via e-mail to gregsburns@gmail.com; typed copy is also acceptable mailed to *The California Numismatist*, P.O. Box 1181, Claremont, CA 91711. The author's name and contact information should appear on the first page or on an accompanying cover letter or e-mail. *The California Numismatist* reserves the right to edit all items for format or content.

Images—relevant to the articles and of a resolution suitable for publication (generally 300dpi) are appreciated. If the author lacks photographic equipment, material may be sent to *The California Numismatist* for reproduction, but *only* with prior arrangement. The preferred format for digital files is JPG or TIF, though other formats may also be acceptable (GIF, PNG, etc.) depending upon the editor's capabilities at the time.

Author's Biography—New authors interested in providing the information should submit a brief biography (150 words or less) that includes pertinent data, such as place of birth, professional background, hobby interests and affiliations, and numismatic awards and accomplishments.

Annual Awards—Each contributor to The California Numismatist is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: November 15, 2010

Advertising

General—*The California Numismatist* is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Circulation is approximately 800 and most issues are 80 pages (not including covers.) All advertising is accepted subject to the approval of the editor.

Guidelines—Digital files preferred, but we are happy to make your ad up for you at no charge with sufficient advance notice. Digital proofs of your ad can be provided upon request and at that time ad revisions may be requested. Annual ads may be changed at each issue.

Payment—Cancellations of annual contracts will be rebilled at the prevailing per-issue rate. Payment should be made to "CSNA" or "NASC" and forwarded to the advertising manager prior to ad placement.

Rates

Space	B/W Per Issue	B/W Annually	Color Per Issue	Color Annually
Inside Rear Cover	n/a	540	n/a	810
Full Page	140	400	210	600
Half Page	85	250	125	375
Quarter Page	45	130	75	210

Publication Deadlines—February 15, May 15, August 15, and November 15.

Numismatic Nostalgia

Fifty Years Ago

- CSNA reported that Russia was preparing to boost the ruble rate by requiring their citizens to turn in all rubles in exchange for new ones at a 10:1 ratio. Wages and prices were to be similarly adjusted. This planned move would result in the ruble's value shifting from 25-cents to $2.50.
- *The NASC Quarterly* reported that Louis Zumwalt had won a $10 gold piece as his prize for submitting the winning design for the NASC logo. Second prize, a $5 gold piece, was won by Wendell Markham. These two entries were plucked from a submitted field of 21 entries.

Twenty-Five Years Ago

- Walt Ostromecki wrote an article for *The NASC Quarterly* titled, "Alamo: Thirteen Fateful Days in 1836", detailing the story of the 187 men who gave their lives in the unsuccessful defense of the fort. Remarking ruefully on the loss of nearly 1,600 Mexican troops in taking the 187 defenders, Colonel Juan Almonte said, "Another such victory and we are ruined."
- Not stingy with his literary output, Walt also wrote an article for *Calcoin News*, titled "The Tragedy of Mary Lincoln: The Woman Behind The Legend." A rare sympathetic look at a woman often criticized.
- "Slim" Dunbar, president of CSNA remarked on the California Numismatic Coordinating Council with representatives of COIN, SIN, NASC, and CSNA, as well as the commercial Long Beach Expo folks. Seems the hot topic and focus of difficulty was *too many coin shows* in California. Everyone was competing with everyone else, "horning in" on traditionally-set show dates, etc. Slim concluded with a suggestion that "consolidation" or "mergers" may be appropriate, even "including the north." Interesting topic.

Ten Years Ago

- *Calcoin News* reported that Corresponding Secretary Ethel Lenhert had a stroke in March and was having difficulty communicating and moving about. Luckily, current Corresponding Secretary Virginia Bourke stepped in and took up the work on-the-fly. Virginia's been a key part of the organization since then and continues to be a hard-working volunteer helping us all.
- The NASC reported that their Member Club Gold Benefit Drawing ticket sales had totaled $1576. Having spent $1330 on gold and another $47.86 on miscellaneous expenses meant there was a profit of $198.14. Compare that with the 2010 result of $2328 in sales and $2164.24 in expenses (of which $1950 was for the gold coins themselves) resulting in a profit of $163.76. Hmm, purt near the same.

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